

Theorie-Slot / ATD "Thinking Theatre"

Kursangebot der Partnerschule Accademia Teatro Dimitri

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-02.18H.001 / Moduldurchführung
Modul	Partnerschulen 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Corinna Vitale, Prof. Dr. Richard Weihe, professor for Theatre Theory in the Master Programme of the ATD
Zeit	19./20.11.2018 & 21./22.1.2019 ganztägig (all day)
Ort	Verscio (TI)
Anzahl Teilnehmende	2 - 10
ECTS	2 Credits
Lehrform	Theorie-Slot
Zielgruppen	All
Inhalte	<p>The course primarily addresses students of the MA in Physical Theatre at the Accademia Teatro Dimitri. It is intended as a historical and theoretical introduction to theatrical forms, whose starting point of the creative process is not a printed drama but the actor's body on stage. We will investigate the artistic aims of the reformers who opposed the institutionalized theatre in the twentieth century – most famously epitomized by Antonin Artaud's appeal "No more masterpieces!", opposing "fixed" dramatic texts that belong to literature, not to the theatre. Contemporary aesthetics of Physical or Devised Theatre is indebted to the historical attempts of stage artists to constitute the theatre as an independent art form, not an animated library. We note that the word</p> <p>"drama" is derived from a Greek verb simply meaning "to do/act". In this sense the aim of the course is to train our ability to think theatrically. The theory will observe the practice: Students will be asked to present their master projects in the seminar, offering their ideas, influences, artistic aims for debate in the group. Can we find a common aesthetic in the different projects? A theatre of creative actors, cre/-attori?</p>
Bibliographie / Literatur	<p>Routledge Companion to Theatre and Performance The Routledge Dictionary of Performance and Contemporary Theatre Copies of selected primary texts by theatre artists will be provided</p>
Termine	19./20.11.2018 & 21./22.1.2019
Dauer	Ganztägig (all day)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch