

ATD / "Practical and theoretical introduction to the Master Studies at the ATD"

Kursangebot der Partnerschule Accademia Teatro Dimitri

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-02.18H.002 / Moduldurchführung
Modul	Partnerschulen 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Dr. Richard Weihe, Pavel Stourac, Leiter des Continuo Theaters (Tschechische Republik) Corinna Vitale, Leiterin des Master-Programms ATD Beth Harris, Tänzerin und Choreographin
Zeit	Mo 1. Oktober 2018 bis Fr 26. Oktober 2018 1.10.-26.10.2018 ganztägig (all day)
Ort	Verscio (TI)
Anzahl Teilnehmende	2 - 10
ECTS	2 Credits
Voraussetzungen	Advanced physical competencies
Lehrform	Training & Theory
Zielgruppen	The course is intended mainly for Physical Theatre students, but students of other theatre disciplines are welcome.
Lernziele / Kompetenzen	To help students become acquainted with the aim, the principles and the process of the MA studies in Physical Theatre. To sustain a regular physical training. To define a common and basic vocabulary of the terms which will be used during their studies (in theory and dramaturgy lessons).
Inhalte	Physical work (training, improvisation, composition). The individual as well as the collective creative work will be based on technique and movement expression. Terminology seminar, theory and dramaturgy lessons. Three visits of theatre plays are planned in order to train analytical and critical observation.
Leistungsnachweis / Testatanforderung	Antonin Artaud, The Theatre and its Double Jerzy Grotowski, Towards a Poor Theatre Peter Brook, The Empty Space The Routledge Companion to Theatre and Performance, 2nd edition Patrice Pavis, The Routledge Dictionary of Performance and Contemporary Theatre (Oxford 2016)
Termine	1.10.-26.10.2018
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden

Sprache Englisch

Bemerkung For external students, the course must be attended during the whole period.