

## Campusmodulwoche / HKB "On naming, un-naming and namelessness"

Exercises in performance and imagination / Campus-Kurse an der Partnerschule in Bern HKB

### Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden  
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden  
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden  
 Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden  
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden  
 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-ERK-CAM.18H.004 / Moduldurchführung
Modul	Campus-Kurse
Veranstalter	Departement Darstellende Künste und Film
Leitung	Wolfram Heberle, Giulia Palladini
Zeit	Di 18. September 2018 bis Do 20. September 2018 / 10:15 - 17:15 Uhr
Ort	Zikadenweg 35, Bern
Anzahl Teilnehmende	2 - 15
ECTS	2 Credits
Zielgruppen	Alle
Inhalte	<p>In this seminar, we shall explore 'naming' as a technology of recognition, deconstruction and invention of reality, and explore ways in which acts of naming (or un-naming) are performed in artistic production.</p> <p>We shall address different approaches to the act of naming: naming as a way to re-make reality, distancing what appears or is conjured on stage from common language; naming as a way to construct intelligibility for imagination; naming as the marking of access points to particular historical instances, scenes and traces, naming as a way to displaying forms of attachment within and beyond the scene. Likewise, we shall explore the idea of undoing the very notion of 'name': how artistic production has often eluded, refused, played, or transformed the standard use of 'names'.</p> <p>The seminar will have both a theoretical and a practical dimension: on the one hand, there will be sessions of inputs, where I articulate the key questions related to the topic, discussing examples in critical theory and artistic production, on the other, there will be focused sessions of responses in various forms on the students' part, which may include performance-based responses, exercises, showings of materials and discourse, respectively focusing on the issues of naming, un-naming and namelessness.</p>

Giulia Palladini is Senior Lecturer in Drama, Theatre and Performance at the University of Roehampton (UK).

She was an Alexander von Humboldt fellow at the University of Erfurt, and has taught in various international institutions, such as the Kunsthochschule Berlin-Weißensee, the Universidad Nacional de Colombia in Bogotá and SNDO (School for New Dance Development) in Amsterdam. Her research interests include theatre history and critical theory, performance labour and free time, the archive, and materialist theories of artistic production.

Her texts appeared in several international journals, and she has collaborated as

theorist in a number of critical and artistic projects. Selected publications: The Scene of Foreplay: Theater, Labor and Leisure in 1960s New York (Evanston: Northwestern University Press 2017), Lexicon for an Affective Archive (Bristol: Intellect, 2017, co-editor with Marco Pustianaz).

Termine	18. - 20.09.2018
Dauer	10.15 - 17.15 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch