

Methoden / "Song of the Goat Theatre"

Residency at "Song of the Goat Theatre", Wroclaw, Poland

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Vertiefen
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Praxisfeld

Nummer und Typ	MTH-MTH-ERK-WAH.18H.010 / Moduldurchführung
Modul	Wahlmodul / Schauspiel
Veranstalter	Departement Darstellende Künste und Film
Leitung	Anna Zubrzycki & Team
Zeit	Mo 19. November 2018 bis Fr 7. Dezember 2018 Hinreise bereits am 18.11.2018 Rückreise am 08.12.2018 Zeit nach Ansage
Anzahl Teilnehmende	6 - 12
ECTS	0 Credits
Lehrform	Wahlpflicht / Erkunden
Zielgruppen	Master Schauspiel
Lernziele / Kompetenzen	The core of the work is learning approaches to physical and vocal techniques that provide students with the skills for individual research on the body and voice in training and performance. Research is the very nature of the acting process which then manifests itself in the students' own investigation into acting. The MA in acting aims to train the artist to be independent through a program that gives the skills, confidence and methods to develop their own practice.
Inhalte	<p>The course will offer students 25 hours of practical training each week, led by members of the Song of the Goat company who will teach their own unique approach of actor's training. This method, which approaches the performer in a holistic way, involves working from the body into voice, song and text work. It emphasizes the flow between movement, rhythm and sound both within the individual and the ensemble, with the view to developing true partnership and support within this dynamic. Each of the company members will approach this from their own particular strength: the voice and its connection to imagination and deep personal song, working with physical impulses, text, presence and the state of readiness. Each student will also have the opportunity for an individual tutorial. The imaginatory landscape of Bruno Schulz' writings will provide the framework for exploration.</p> <p>Additionally there will be lectures each week by eminent academics contextualizing the Company's work in the long tradition of ensemble-research theatre work in Poland and Eastern Europe</p>
Termine	19.11.-7.12.2018
Dauer	Hinreise bereits am 18.11.2018 Rückreise am 08.12.2018

	Zeit nach Ansage
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Die Reise- und Hotelkosten (2-Bett-Zimmer im Hostel) werden von der Hochschule übernommen.

Anna Zubrzycki ist co-founder and co-director of Piesn Kozla (Song of the Goat Theatre), leading actress, vocal techniques teacher, Course Leader of MA in Acting taught by Piesn Kozla for Manchester Metropolitan University School of Theater. Began her acting career in 1975 with the Theater-in Education Jigsaw Company in Canberra, Australia. From 1977-1992 leading actress in the Gardzienice Theater Association in Poland. Has received awards, amongst others - Polish Theater critic's prize for best female role - Isolde in Carmina Burana, Best female role of 2009 - Lady Macbeth in Macbeth, The Polish National Order for Merit in Culture, 2005, Lublin Voivodship Medal for promoting Culture in the region.

Founding member of the Polish branch of Rokpa International Charity, helped to set up soup kitchens in Poland as well as traveling to Tibet to monitor its projects.

Song of the Goat Theatre, Teatr Piesn Kozla has been hailed as the most exciting and innovative of the new Avant-garde theatre movements in Poland. It has toured internationally with its performances and been granted many awards.