

ATD / Toolbox "Clown and Comedy"

Kursangebot der Partnerschule Accademia Teatro Dimitri

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-04.18H.006 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Mick Barnfather, actor, director and teacher. Theater Complicite, Ecole Philipp Gaulier and R.A.D.A.
Zeit	Mo 3. Dezember 2018 bis Fr 14. Dezember 2018 all day
Ort	Verscio (TI)
Anzahl Teilnehmende	5 - 20
ECTS	4 Credits
Voraussetzungen	There is no requirement of previous experience in this area.
Zielgruppen	Alle
Lernziele / Kompetenzen	To help students discover that, which is uniquely funny about them.
Inhalte	In this course I will be looking at what it is that makes us laugh and how we can be funny. It is not about big shoes, make up and squinty flowers. I will concentrate mainly on the clown and the pleasure to be ridiculous in the space. The clown moves from one flop to the next always happy and optimistic to be playing before an audience. There are many confusions and disasters in a clown show. But there are never any doubts. The clown is joyful, playful, mischievous and full of fantasy. Nothing in this workshop is related to a style but very much looking to find what is uniquely funny about each person and how they can make that accessible to an audience. I will also spend a little time during this course looking at other comic catalysts such as ensemble play and comic characterization of which one of my tools will be the use of the half (comedic) masks. This workshop will aim to be energetic and very playful. Participants will be encouraged to have fun and pleasure and use this as a starting point. In my opinion when people have fun and play instinctively it is then that they start to play the fool, tell stories, joke and discover their creativity.
Termine	3.12.-14.12.2018
Dauer	Ganztägig (all day)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch