

Ballett

Angebot für

Bisheriges Studienmodell > Tanz > Bachelor Contemporary Dance > 1. Semester

Nummer und Typ	BCD-H1100.18H.001 / Moduldurchführung
Modul	Ballett BA1
Veranstalter	Departement Darstellende Künste und Film
Leitung	Cathy Sharp, Mark Wuest, Kevin Richmond, Arman Grigoryan und Gäste
Anzahl Teilnehmende	mindestens 2
ECTS	5 Credits
Lehrform	Gruppenunterricht
Zielgruppen	Pflicht für BA I BCD Austauschstudierende/Hospitierende: nein
Lernziele / Kompetenzen	Lernziele: The student: - has a basic technical understanding of ballet in regard to the barre, center work and jumps - has a basic understanding of body awareness, coordination and musicality in given exercises - can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc. - is able to demonstrate confidence and individuality in presentation
Inhalte	Lernziele: The student: - has a basic technical understanding of ballet in regard to the barre, center work and jumps - has a basic understanding of body awareness, coordination and musicality in given exercises - can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc. - is able to demonstrate confidence and individuality in presentation Of fundamental importance to the dance student, who seeks employment within a dance company with a contemporary repertoire is a strong ballet technique. For the duration of the first two years of education, ballet is utilized as a basic daily training. The semesters one through four form a continuous development throughout the student's first two years of study. In semester one the student learns the basics of ballet. Main elements are; technique, physicality, musicality and the 'dancing qualities'. These elements will be analyzed starting from the basics, so that the student can begin to build a solid technique. The technical demands, elements and terminology regarding the barre, centre, and all facets of petit and grand allegro will be addressed
Leistungsnachweis / Testatanforderung	In a test class the student will be judged on the criteria below: " Execution of basic technical elements of ballet in regard to the barre, center work and jumps " Demonstration of sufficient body awareness " Demonstration of sufficient coordination " Demonstration of musicality in relation to the given exercises " Performs with confidence
Termine	täglich 90 Minuten

Dauer	16 Wochen / 90 Minuten / Mo - Fr täglich Selbststudiumszeit pro Semester:
Bewertungsform	Noten von A - F