

Kontext: Study Trip USA: "Miami Art Scene – From Artist-Run Spaces to Private Foundations"

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.18H.020 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis
Anzahl Teilnehmende	6 - 10
ECTS	3 Credits
Voraussetzungen	<ul style="list-style-type: none">- A motivation letter to: swetlana.heger-davis@zhdk.ch Deadline: 05 August 2018- Interest in contemporary art, design, architecture and culture- Knowledge of English language- A drivers' license is an advantage
Lehrform	<ul style="list-style-type: none">- Excursion/Study Trip- Presentations and talks, visits to artist run spaces, museums, galleries, collections, artists' studios, cultural institutions etc. <p>The module will be held in English.</p>
Zielgruppen	BA Art & Media
Lernziele / Kompetenzen	Networking within the US art scene, meeting with cultural agents, understanding of historical and contemporary cultural significance of Miami as the bridge between NY and Europe.
Inhalte	<p>Outside of the annual pilgrimage to Art Basel Miami, we will explore the local, but internationally active art scene and other important cultural spots. Starting with the history of Miami as the first destination for many refugees from Europe, South America and the Caribbean to becoming the drug capital of the US in the 80ies, we will meet with the main agents who are engaging audiences that transcend geographic, racial, and socioeconomic barriers and who developed the Miami art scene into the current relevance for the international art scene.</p> <p>Institutions: ICA Miami https://www.icamiami.org/ The Bass Museum https://thebass.org/ Museum of Contemporary Art North Miami https://mocanomi.org/</p> <p>Collections: Margulies Photography Collection http://www.margulieswarehouse.com/#/home De la Cruz Collection (Contemporary Art) https://www.delacruzcollection.org/</p>

Craig Robins Collection (Contemporary Art)
<https://www.dacra.com/>
Rubell Family Collection (Contemporary Art)
<https://rfc.museum/>

Artists Run Spaces:

Locust Projects
<http://www.locustprojects.org/#1>
Cannonball
<http://www.cannonballmiami.org/>
Dimensions Variable
<https://dimensionsvariable.net/>
BFI (run by Hernan Bas & Naomi Fisher)
<http://www.basfisherinvitational.com/>

Other venues:

Miami Design District
South Beach Art Deco
Contemporary Architecture

Swetlana Heger is a visual artist, Professor in Fine Arts and Head of the Department Art & Media at Zurich University of the Arts.

Various international solo and group exhibitions i.e.: Musée des Beaux Arts/Nancy, Le Consortium/Dijon, Vienna Secession, Melbourne Biennale, Berlin Biennale, Centre Georges Pompidou/Paris, Arts Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zürich, Antarctic Pavillon, 57. Venice Biennale.

Her art works are represented in private and public collections and had been reviewed and published in international publications as Artforum, Flash Art, Frieze, Art Now, Spike, Monopol, Süddeutsche Zeitung, Der Spiegel, Princeton University Press, Les presses du réel, Edition Flammarion, Walther König etc.

Bibliographie /
Literatur

Will be handed out before the departure.

Leistungsnachweis /
Testatanforderung

Regular and active participation. 100% presence, written study trip report & public presentation at the DKM.

Termine

Study trip
Block Week 3: 25 November - 1 December

Bewertungsform

bestanden / nicht bestanden

Bemerkung

The BA Art & Media arranges and pays the accommodation as well as the entrance fees. The students cover their travel expenses and personal costs.

In case of "no show", the expenses covered by BA Art & Media have to be reimbursed by the individual student.