

Praxis: SNOW DANCING

SNOW DANCING. About artistic production and research

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.18H.013 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis, Annemarie Bucher, Billy Davis, Gabriele Garavaglia
Anzahl Teilnehmende	maximal 19
ECTS	16 Credits
Voraussetzungen	Language: English
Lehrform	Artistic Practice
Zielgruppen	BA Art & Media: Students with interests and experiences in art connected to environmental issues, and snow ball fighting...
Lernziele / Kompetenzen	In this module students will learn to connect their artistic practice to a greater context. They will learn to bring together critical analysis, develop a research perspective, explore new ways of communication through a "hands-on" approach. Collaborative or individual work, creation of a moving and sounding message.
Inhalte	How do art and climate relate to each other? Contemporary artistic production and research holds the chance to participate in a larger context of expanded rationality, multilayered problem situation, and transdisciplinary research and integrates different ways of knowledge production and learning processes. Thus artists can engage with environmental issues such as climate change and sustainability in multiple ways. This module focusses on interfaces between ecological and artistic footprints and ways of discussing environmental issues with and through art.
Bibliographie / Literatur	Will be distributed at the beginning of the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock 20 / 26 / 27 September 03 / 04 / 17 / 18 October 14 / 15 / 21 / 22 November 06 / 12 December 10 January Exception 19 September (14:00 - 17:00 o'clock)

Individual studio visits
07 November (with Annemarie Bucher)
05 December (with Billy Davis)
13 December (with Annemarie Bucher)
10 January (with Swetlana Heger-Davis)

Bewertungsform bestanden / nicht bestanden