

Praxis: Photography, Film, Performance (Time based media)

Performance, video, film, animation, photography, music, audio, dance, and computer technologies. Media that have a duration as a dimension or relate to time.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.18H.011 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Reynold Reynolds, Simon Fahrni
Anzahl Teilnehmende	maximal 19
ECTS	16 Credits
Lehrform	Seminar with workshop and excursion
Zielgruppen	BA Art & Media
Lernziele / Kompetenzen	Working with and thinking about time and art.
Inhalte	<p>Time-based media and other formats are viewed and discussed. Many art works will be viewed (listened to, experienced) and discussed. We will do exercises that incorporate and expand on the students' work. Students learn to reflect on contemporary art with regard to time and work with time as a medium.</p> <p>Reynold Reynolds is an American Artist and Experimental Film maker working in Amsterdam. He is a recipient of the John Simon Guggenheim Memorial Foundation Fellowship and has been awarded both the Rome Prize (2013) and the Berlin prize (2004). His work is in the permanent collection of the Museum of Modern Art (New York) and has been shown in numerous biennales including the 4th Berlin Biennale and the 3rd Moscow Biennale.</p> <p>Simon Fahrni is an artist with a focus on painting. Since 2015 he has been co-organizer of the Artist-run space milieu (www.milieu-digital.com).</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	<p>Time: 10:00 - 17:00 o'clock</p> <p>19 / 20 / 26 / 27 September 07 / 08 / 14 / 15 November 05 / 06 / 12 / 19 / 20 December 09 / 10 January</p>
Bewertungsform	bestanden / nicht bestanden