

## Praxis: Conspiracy and the Victimization of the Self

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.18H.009 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Marc Bauer, Annemarie Bucher, Anita Di Bianco, Hayahisa Tomiyasu
Anzahl Teilnehmende	maximal 19
ECTS	16 Credits
Lehrform	<p>This course will include group discussions, research, student presentations of articles and art works.</p> <p>Annemarie Bucher will teach in German (with mentoring in English), Marc Bauer and Anita Di Bianco will teach in English (with mentoring in German).</p>
Zielgruppen	BA Art & Media
Lernziele / Kompetenzen	Students develop their own individual and/or collaborative artistic practice. They become active discussants and researchers.
Inhalte	<p>We will look at and deconstruct the way grand narratives of conspiracy are created and sustained, very often in obvious opposition to easily available facts.</p> <p>Whether we call it fake news, alternative facts, or revisionism, conspiracy theories are strong and enduring narratives. Using examples from contemporary art, television shows, documentary film and cinema, we will look at this battleground of the representation of reality.</p> <p>For example, the effectiveness of racism, anti-semitism or anti-immigration fervor, over centuries, lies in its appeal to emotions rather than to intellect. Conspiracy can be understood as a tactical approach, one which harnesses fear and capitalizes on perceived self-interest. The perception of the self as a victimised minority engenders a hostility toward democratic processes and principles.</p> <p>Marc Bauer is working mainly with drawings which can take many forms: ceramic, wallpaper, wall drawing, animation films, tapestry, sculptures and paintings. Born in Geneva, living between Berlin and Zurich, he studied in the Rijksakademie in Amsterdam after receiving a diploma from ESAV in Geneva (now HEAD). <a href="http://www.marcbauer.net">www.marcbauer.net</a></p> <p>Annemarie Bucher (Dr. sc., Lic. Phil. I) studied art science, ethnology and philosophy at the University of Zurich and landscape architecture at the ETH Zurich. She is a lecturer in the BA Art &amp; Media (ZHdK), co-director of the MAS Art &amp; Society (ZHdK) and co-director of FOA-FLUX (<a href="http://foa-flux.net">foa-flux.net</a>). Besides, she works as a freelance curator, guest lecturer and journalist in the field of art, cultural studies, landscape and garden.</p> <p>Anita Di Bianco is a Berlin-based artist who works with film, video and print. Her films, writings, and projects can be seen at <a href="http://www.anitadi.net">www.anitadi.net</a>. She was born in New York and educated at Mason Gross School of the Arts at Rutgers University (US) and at the Rijksakademie in Amsterdam.</p>

Hayahisa Tomiyasu: 2002–006: BA Photography at Tokyo Polytechnika University, Tokyo. 2008–2013: diploma in photography. 2013–2016: master student with Prof. Peter Piller at the Academy of Visual Arts Leipzig. 2014–2016: course instructor for photography at the evening academy of the HGB Leipzig.

Leistungsnachweis /  
Testatanforderung      Mandatory attendance (minimum 80%); active participation

Termine      Time: 09:15 - 17:00 o'clock  
  
19 / 20 / 26 / 27 September  
03 / 04 / 17 / 18 / 24 / 25 October  
14 / 15 / 21 / 22 November  
05 / 06 / 12 / 13 December  
09 / 10 January

Individual studio visits  
07 / 08 November

Bewertungsform      bestanden / nicht bestanden