

Praxis: Study Occupy Undercommons

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.18H.007 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Georgia Sagri, Gerald Raunig, Milenko Lazic
Anzahl Teilnehmende	maximal 19
ECTS	16 Credits
Voraussetzungen	Attendance, engagement and group participation
Lehrform	Wednesdays will be plenary sessions, conversations, screenings, performances, mini presentations in a spontaneous manner. Thursdays will be mentorates for each and every participant and forming working groups. For the final presentation we aim to produce collaborative writing sessions and an exhibition of the students' works.
Zielgruppen	BA Art & Media: Especially performance students
Lernziele / Kompetenzen	Good knowledge of English. The course will be taught in English.
Inhalte	<p>We read the "Call", that little brown book which was firstly distributed in various languages during the riots in Genova. 2008 was the year of massive insurrections in Greece, sparked in Athens by the brutal murder by a police man of the 15 year old Alexis Grigoropoulos. That year "Critique of Violence" by Walter Benjamin was read in group meetings. 2010 during the general strikes in Athens and the riots in London, Enriko Malatesta's "Neither Democrats Nor Dictators: Anarchists" was somehow around and that same year David Greaber was finishing his book "Debt". In 2011 we were already on the streets and we took the square, we made different assemblies, refusing the sound and the speech; and amplified the noise and the voice. The movement of the squares spread first in Egypt, later in Spain, Athens, and then in New York. That year we built libraries, kitchens, slept in tents, we spent time arguing with Silvia Federici and George Kaffentzis about the commons; we read Federici's "Caliban and the Witch" and that year we refused what was refused to us, we gave what we didn't have and as it is later written by Stefano Harney and Fred Moten, we did Undercommons.</p> <p>In 2000, in what we called "Wien Feber Null", when Jörg Haider came to power in Austria and the alterglobalisation movement came to its peak, we had huge mass demonstrations, creative resistance actions and reading groups on Hardt and Negri's "Empire". In 2004, when we were in Barcelona to try and spread the Euromayday over Europe, we read Angela Mitropoulos' "Precari-Us?". From 2007 on, we were with the edu-factory collective and the university occupations, producing books like "Toward a Global Autonomous University" or "Factories of Knowledge, Industries of Creativity". In 2011 we were around at Puerta del Sol, from then on diving in the modulating machines of Spanish resistance, political imagination and invention – reading, translating and doing the Undercommons.</p> <p>As an ongoing conversation on the position of the self-organized artistic practices in the recent social movements, we will do a close reading of the book by Stefano</p>

	Harney and Fred Moten "Undercommons". The class will be combined with a few and rather spontaneous readings, film screenings, (mini)exhibits, (mini)publications, cooking sessions, walks – that will be developed in parallel and in conjunction with the participants' practices.
Bibliographie / Literatur	Undercommons. Fugitive Planning & Black Study http://www.minorcompositions.info/wp-content/uploads/2013/04/undercommons-web.pdf
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock 03 / 17 October 07 / 21 November 05 / 12 December 09 / 10 / 11 January Individual studio visits 4 / 18 October 8 / 22 November 6 / 13 December
Bewertungsform	bestanden / nicht bestanden