

## Theorie: Preparatory Readings for the next October School (gLV)

### Strange Epistemologies – Epistemologies Concerning Strangeness

#### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.18F.013 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Nils Röller
Anzahl Teilnehmende	maximal 18
ECTS	3 Credits
Voraussetzungen	The seminar will be held in English.
Lehrform	Seminar
Zielgruppen	Students BA Art & Media Open to students from all departments

Participants from other departements please send an email to [bal.dkm@zhdk.ch](mailto:bal.dkm@zhdk.ch) and will be contacted in week 6.

**Inhalte**

The October School is a format for students, teachers, and researchers. Here artistic practices concerning public debates and their theories are developed together with partners in New Delhi, Hong Kong, Mexico City, and Johannesburg. This year the program of the October School will be framed by colleagues from Johannesburg and highlighting postcolonial strategies of artists in South Africa. The seminar will offer preparatory discussions of artworks, theories and literature which are relevant for the October school 2018. Subjects of discussion are: Politics of Emotion, Epistemologies of the South, tension between local and universal issues, art and public debates. The philosophy and poetics of Edmond Jabès concerning the notion of the migrant and of subversion will serve as our guideline in this endeavor. Frank Krähenbühl (October School/IFcar) and other guests will contribute to the seminar.

Please note: The seminar is open to every student interested in these subjects!

There will be no obligation to participate in the October School held in Johannesburg!

The seminar will give you an update concerning current art practices and public debates and their theoretic contexts.

Nils Röller is Professor for Media and Culture Theory at the Zurich University of the Arts. He was director of the Digitale Festival together with Siegfried Zielinski from 1995–1999 at the Academy of Media Arts Cologne (KHM). There he established the Vilém Flusser Archive and was co-editor of the KHM's yearbook Lab – Jahrbuch für Künste und Apparate. 2002 he published the online novel SMS macht Liebe and 2003 Towards Cuzco at ZKM – Center for Art and Media Karlsruhe (<http://zkm.de/publikation/towards-cuzco>). Since 2006 he has been co-editor (with

Barbara Ellmerer and Yves Netzhammer) of the Journal für Kunst, Sex und Mathematik: [www.journalfuerkunstsexundmathematik.ch](http://www.journalfuerkunstsexundmathematik.ch). His website is: [www.romanform.ch](http://www.romanform.ch).

Leistungsnachweis / Testatanforderung	The seminar will be held in English. You will present art works and prepare texts in English.  Regular, active participation. Min. 80% attendance.
Termine	Dienstag, 17:30-21:00 20., 27.2. / 6., 20., 27.3. / 17., 24.4. / 8.5.2018
Bewertungsform	bestanden / nicht bestanden