

## Praxis 2: Staying with the trouble, Teil II

### Teil 2 / Part two of Praxisseminar

In this Praxis-Seminar we will engage with strategies of staying with the trouble, thinking through practice in the face of the troubles of our times. What does it mean to stay with the trouble in real and particular places and times? What kind of trouble should we make to stir up new possibilities? What kind of troubled waters should we settle to create quiet and clarity? How can we produce kinship - lines of connection, care, thinking and being and acting together? We will consider different forms of entanglements, making kin, dividuality and collectivity – this might include multi-species storytelling and multi-species justice, collective meals as practice, speculative fabulation and string figures.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

|                                          |                                                                         |
|------------------------------------------|-------------------------------------------------------------------------|
| Nummer und Typ                           | MAF-MAF-Pr00.18F.002 / Moduldurchführung                                |
| Modul                                    | Ästhetische Praxis                                                      |
| Veranstalter                             | Departement Fine Arts                                                   |
| Leitung                                  | Gerald Raunig, Uriel Orlow, Claudia Kübler                              |
| Anzahl Teilnehmende                      | maximal 26                                                              |
| ECTS                                     | 21 Credits                                                              |
| Voraussetzungen                          | Gleiche TeilnehmerInnen wie im HS17<br>Same participants as in HS17 MFA |
| Leistungsnachweis /<br>Testatanforderung | 80 % Anwesenheit<br>aktive Teilnahme                                    |
| Termine                                  | 19. 3. / 20. 3. / 7. 5. / 8. 5. / 9. 5., jeweils 10.00 bis 17.00 h      |
| Bewertungsform                           | bestanden / nicht bestanden                                             |