

Kontext: Kuratorische Praxis

Curating Fantasy: when reality becomes fiction and vice versa

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.18F.012 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Ian Wooldridge
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Seminar language: English
Lehrform	Analysis of exhibition case studies. Discussions on selected theoretical texts. Workshops to develop concepts and thematics for exhibitions.
Zielgruppen	Students BA Art & Media
Inhalte	This course will focus, from both a historically and contemporary perspective, on the topic of the 'self' in relation to medium, space and time. This topic will be used in an experimental approach toward curating scenes with varying narratives that blur the distinctions between fiction and reality. Ian Wooldridge is an artist and media historian. There are two intertwined strands in his work. On the one hand, he consciously works with familiar topics and genres, such as sex, death, comedy & violence frequently by appropriating, re-working and re-purposing material found on the internet and on television. On the other hand, he is interested in skewing and queering media, unhinging their structures, narratives, vocabularies, and spaces. I'm currently working on a PhD in Medienwissenschaft under the supervision of Prof Ute Holl, Universität Basel & Prof Mary Ann Doane, Berkeley, University of California. Thesis title: Queer Space, Video Space, Hermetic Space: Senses of self unhinged.
Bibliographie / Literatur	The participants will receive the corresponding texts and tasks before the seminar.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	jeweils Dienstag 09:15-12:45 20., 27.2. / 6., 20., 27.3. / 3., 17., 24.4.2018
Bewertungsform	bestanden / nicht bestanden