

Praxis Grundstudium: Malerei / Performance

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.18F.004 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Marc Bauer, Georgia Sagri, Anita di Bianco, Simon Fahrni
Anzahl Teilnehmende	maximal 21
ECTS	16 Credits
Voraussetzungen	Seminar language: English
Zielgruppen	Pflichtmodul 2. Semester Grundstudium BA Kunst & Medien. Die Anmeldungen auf dieses Modul wurden von den Verantwortlichen des BA Kunst & Medien bereits vorgenommen.
Inhalte	<p>When every argument is equal, how is it possible to distinguish between truth and falsehood? What implications does our daily life or intimate sphere have on our mode of being a "citizen"?</p> <p>In this module we will focus on the process of artistic work, both practically and theoretically. The students will be expected to continue with their own research and additionally to create a context for their work.</p> <p>In the first semester we explored the theme of equality, looking at this concept within the frame of 2 books: <i>Returning To Reims</i> by Didier Eribon and <i>Baise-Moi</i> by Virginie Despentes.</p> <p>Marc Bauer is working mainly with drawings which can take many forms: ceramic, wallpaper, wall drawing, animation films, tapestry, sculptures and paintings. Born in Geneva he is living between Berlin and Zurich. He studied at Rijksakademie in Amsterdam after a diploma in ESAV in Geneva (now HEAD). www.marcbauer.net</p> <p>Georgia Sagri lives and works in Athens and New York. She holds a diploma in cello, a BA from Athens School of Fine Arts, Athens, and an MFA from Columbia University, New York. Her multidisciplinary practice is centered on her ongoing exploration of performance as an ever-evolving medium within social and visual life. Her practice has been influenced on her engagement on issues of autonomy, empowerment and self-organization. She was recently a participant artist of Documenta 14 in both Athens and Kassel. In 2011 she was one of the main co-organizer of general assembly and Occupy Wall Street movement in NY. She is the founder of the audio-only magazine FORTÉ (magazineforte.com) and SALOON, an ongoing curatorial project. In 2014 she initiated HYLE (hyle.gr), a semipublic space in Athens.</p> <p>Anita Di Bianco is a Berlin-based artist who works with film, video and print - her films, writings, and projects can be seen at www.anitadi.net. She was born in New York and educated at Mason Gross School of the Arts at Rutgers University (US) and at the Rijksakademie in Amsterdam.</p> <p>Simon Fahrni lives and works between Bern, Basel and Zürich. His artistic work is mainly focused on painting. Since 2015 he is co-organisator of the artist-run-space</p>

Milieu (www.milieu-digital.com). He did his MA in Contemporary Arts Practice (CAD) at Hochschule der Künste Bern.

Leistungsnachweis /
Testatanforderung

80% attendance: Student have to be present for each meeting.

Termine

jeweils 09:15-17:00

21., 22.2. / 7., 8., 21., 22., 28., 29.3. / 4., 5., 18., 19., 25., 26.4. / 23., 24.5.2018

Mentorate: 28.2., 1.3., 2.5., 3.5.2018

Bewertungsform

bestanden / nicht bestanden