

## Praxis Grundstudium: Malerei / Performance

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.18F.004 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Marc Bauer, Georgia Sagri, Anita di Bianco, Simon Fahrni
Anzahl Teilnehmende	maximal 21
ECTS	16 Credits
Voraussetzungen	Seminar language: English
Zielgruppen	Pflichtmodul 2. Semester Grundstudium BA Kunst & Medien. Die Anmeldungen auf dieses Modul wurden von den Verantwortlichen des BA Kunst & Medien bereits vorgenommen.
Inhalte	<p>When every argument is equal, how is it possible to distinguish between truth and falsehood? What implications does our daily life or intimate sphere have on our mode of being a "citizen"?</p> <p>In this module we will focus on the process of artistic work, both practically and theoretically. The students will be expected to continue with their own research and additionally to create a context for their work.</p> <p>In the first semester we explored the theme of equality, looking at this concept within the frame of 2 books: <i>Returning To Reims</i> by Didier Eribon and <i>Baise-Moi</i> by Virginie Despentes.</p> <p>Marc Bauer is working mainly with drawings which can take many forms: ceramic, wallpaper, wall drawing, animation films, tapestry, sculptures and paintings. Born in Geneva he is living between Berlin and Zurich. He studied at Rijksakademie in Amsterdam after a diploma in ESAV in Geneva (now HEAD). <a href="http://www.marcbauer.net">www.marcbauer.net</a></p> <p>Georgia Sagri lives and works in Athens and New York. She holds a diploma in cello, a BA from Athens School of Fine Arts, Athens, and an MFA from Columbia University, New York. Her multidisciplinary practice is centered on her ongoing exploration of performance as an ever-evolving medium within social and visual life. Her practice has been influenced on her engagement on issues of autonomy, empowerment and self-organization. She was recently a participant artist of Documenta 14 in both Athens and Kassel. In 2011 she was one of the main co-organizer of general assembly and Occupy Wall Street movement in NY. She is the founder of the audio-only magazine FORTÉ (<a href="http://magazineforte.com">magazineforte.com</a>) and SALOON, an ongoing curatorial project. In 2014 she initiated HYLE (<a href="http://hyle.gr">hyle.gr</a>), a semipublic space in Athens.</p> <p>Anita Di Bianco is a Berlin-based artist who works with film, video and print - her films, writings, and projects can be seen at <a href="http://www.anitadi.net">www.anitadi.net</a>. She was born in New York and educated at Mason Gross School of the Arts at Rutgers University (US) and at the Rijksakademie in Amsterdam.</p> <p>Simon Fahrni lives and works between Bern, Basel and Zürich. His artistic work is mainly focused on painting. Since 2015 he is co-organisator of the artist-run-space</p>

Milieu ([www.milieu-digital.com](http://www.milieu-digital.com)). He did his MA in Contemporary Arts Practice (CAD) at Hochschule der Künste Bern.

Leistungsnachweis /  
Testatanforderung

80% attendance: Student have to be present for each meeting.

Termine

jeweils 09:15-17:00

21., 22.2. / 7., 8., 21., 22., 28., 29.3. / 4., 5., 18., 19., 25., 26.4. / 23., 24.5.2018

Mentorate: 28.2., 1.3., 2.5., 3.5.2018

Bewertungsform

bestanden / nicht bestanden