

ATD / "Six Viewpoints a deconstructive approach to theatre"

Workshop

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-04.18F.007 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Mary Overlie, Performer, Choreographin und Dozentin
Ort	Verscio (TI)
Anzahl Teilnehmende	5 - 14
ECTS	4 Credits
Voraussetzungen	Unterrichtssprache: Englisch
Zielgruppen	BT/SP/SC/TP
Lernziele / Kompetenzen	Students will be introduced step by step to the theory and practices of the Six Viewpoints. The aim of the workshop is to train students in the use of the basic materials of Space, Shape, Time, Emotions, Movement and Story in separate practices so that the use of these materials can be integrated into their work as performers. When the materials are separated in this manner, the options available to a performer and maker of theater increase exponentially.
Inhalte	In this course, two subjects are emphasized. Increased ability to improvise and theoretical concepts of performance as a soloist and in an ensemble. This section of the workshop will include presence work (the ability of a performer to simply be maximally present on stage), horizontal composition (a non-hierarchical approach to making theater) and new sources for stories (stories that run backwards, four different stories thrown together, finding stories out of the smallest most un-glamorous sources).
Bibliographie / Literatur	Referenz-Material: www.sixviewpoints.com
Termine	14.05. - 25.05.2018
Dauer	ganztägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	(Bitte mit der Arbeitsweise vor dem Kurs vertraut machen). Wenn möglich mein Kapitel in "Training the American Actor" lesen.