

HETSR / "Des couleurs franches"

Applied dramaturgy

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HETSR, La Manufacture Lausanne

Nummer und Typ	MTH-MTH-ERK-PART-03.18F.001 / Moduldurchführung
Modul	Partnerschulen 03 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Julien Fisera
Ort	Lausanne, La Manufacture / Studios 5
Anzahl Teilnehmende	5 - 10
ECTS	3 Credits
Voraussetzungen	Unterrichtssprache: Französisch
Lernziele / Kompetenzen	<ul style="list-style-type: none">• Immerse yourself in contemporary writing• Discover new forms and the possibilities offered by their adaptation to the stage• Give yourself tools for analyzing plays as they are written today• Quickly grasp the specificities of a play and what is at stake dramaturgically• Quickly find an axis or a first staging idea in relation to a play• Define your staging stance and be able to defend it in front of others
Inhalte	<p>To enact the movement of the text toward the set is first to consider the theatrical dream contained in the work at hand and what possibilities it holds for the director. Our choice will turn to plays written over the last fifty years. The study of texts will revolve around a question or an approach: a character/figure; monological form/choral form; and in particular, the theatre of the real ("théâtre du réel").</p> <p>The course is divided into two stages: morning/afternoon. Every morning we will study a set of two plays: collective reading, analysis of the issues, environment and writing context, complementary materials: staging documents, interviews, references (visual arts, films...) ... The next day in the afternoon one student will tackle a sketch of about ten minutes based on a text of his or her choice picked from those studied the day before. This work in the afternoon, that I wish to be playful and collective, will be the occasion to extend in action the exchanges around the issues from the plays at hand.</p>
Termine	19.03. - 29.03.2018
Dauer	09.00 - 13.00 Uhr und 14.00 - 18.00 Uhr
Bewertungsform	bestanden / nicht bestanden