

HETSR / "Montage et Mise en scène"

Stage technics and connected arts

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HETSR, La Manufacture Lausanne

Nummer und Typ	MTH-MTH-ERK-PART-02.18F.001 / Moduldurchführung
Modul	Partnerschulen 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Clémentine Colpin & Romain Waterlot
Ort	Lausanne, La Manufacture / Studios 5
Anzahl Teilnehmende	5 - 15
ECTS	2 Credits
Voraussetzungen	Unterrichtssprache: Französisch
Lernziele / Kompetenzen	<ul style="list-style-type: none"> • Acquire an overview of montage, its potential forms, techniques, processes and effects on the spectator. • Develop a structured reflection on montage and the creative strategies or theatrical concepts that it unleashes. • Be able to use montage as a practical tool potentially applicable to any artistic discipline, and specifically to staging.
Inhalte	<p>This workshop is focussed on montage (visuals and sound) and proposes to think about its applications in field of theatre, and specifically staging.</p> <p>Based on technical, historical, philosophical, cognitive and analytical elements, we will try to identify certain axes or aspects of a "montage-thinking" originating in the field of cinema but which, in our view, is applicable to other fields of study and/or disciplines – and thus to theatre and staging. What are the changes in the way of experiencing drama, but above all of thinking and conceptualising it, from the moment we transpose to it the vocabulary, the tools and the know-how of montage?</p> <p>If montage can be considered the founding and structuring element of a continuous narrative, we will also discuss more experimental practices and their contributions, such as a destruction of linearity in favour of rhythm and arrhythmia, the senses and the body, or the emergence of another mode of access to knowledge.</p> <p>We will focus on the singular work of directors who incorporate montage processes in their theatrical practice.</p> <p>Students will have to carry out a reflexive and/or practical exercise that they will present at the end of the workshop.</p> <ul style="list-style-type: none"> • Students will be able to recognise and describe the particular elements of the different types of drama that have influenced Western history • Students will be able to describe and design, in terms of space, different types of actor/spectator relationships • Students will be able to recognise the theatricality that characterises the architectural production of specific urban eras and cultures • Students will be able to assess the theatrical potential of a building or urban situation
Termine	06.03. – 09.03.2018

Dauer	09.00 - 13.00 Uhr und 14.00 - 18.00 Uhr
Bewertungsform	bestanden / nicht bestanden