

HETSR / "Un producteur à quoi ça sert?"

Management and production

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HETSR, La Manufacture Lausanne

Nummer und Typ	MTH-MTH-ERK-PART-01.18F.005 / Moduldurchführung
Modul	Partnerschulen 01 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Serge Lalou
Ort	Lausanne, La Manufacture / Studios 5
Anzahl Teilnehmende	5 - 10
ECTS	1 Credit
Voraussetzungen	Unterrichtssprache: Französisch
Inhalte	A project for whom? How every person reads a project from the perspective of his or her practice. What are the expectations of a producer, a television channel, a sponsor, a technician when he or she reads the text of a film to be made? Working from examples, we will provide an overview of the questions, approaches, practices that surround the writing of a project. How much does an image cost? Looking at extracts from documentaries, fiction, shows, we will attempt to understand what is an image and how this affects its cost. The major types of financing will be mentioned. A playful and practical approach to the audiovisual and cinema economy. What tool to produce with? From the history of "Films d'Ici", thirty years of production, supplemented by other examples in France and abroad, an approach to the relationship between a production structure and the projects it produces.
Termine	12.04. - 13.04.2018
Dauer	09.00 - 13.00 Uhr und 14.00 - 18.00 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch