

HETSR / "Classique-Burlesque"

Scenography

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HETSR, La Manufacture Lausanne

Nummer und Typ	MTH-MTH-ERK-PART-01.18F.002 / Moduldurchführung
Modul	Partnerschulen 01 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Mathilde Monnier
Ort	Lausanne, La Manufacture / Annexe Sévelin
Anzahl Teilnehmende	5 - 10
ECTS	1 Credit
Voraussetzungen	Unterrichtssprache: Französisch
Inhalte	“Burlesque is a form between dance and speech, which almost always intervenes in defence of a political, social and human minority.” Starting from the work done around the creation of Gustavia (a duo created with La Ribot in 2007), we will analyze, use and apply the composition processes at work for the construction of this piece. We will rely on the analysis of the burlesque movement in silent film through a corpus of images and its transposition to the stage. This will also be a way of approaching the question of laughter and comedy in dance, a topic that remains little discussed on sets, with the exception of a few eponymous plays.
Bibliographie / Literatur	http://www.mathildemonnier.com/
Termine	25.02. – 02.03.2018
Dauer	14.00 - 18.00 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch