

Performing Theory and Art / "Negate Performance Romance"

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Regie > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Erkunden
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Erkunden

Nummer und Typ	MTH-MTH-ERK-THE.18F.002 / Moduldurchführung
Modul	Theorie-Kurse
Veranstalter	Departement Darstellende Künste und Film
Leitung	Søren Berner
Anzahl Teilnehmende	5 - 25
ECTS	0 Credits
Voraussetzungen	Unterrichtssprache: Deutsch und Englisch
Zielgruppen	Alle, inkl. DKM, DKV (Wahlpflicht MTH)
Lernziele / Kompetenzen	Getting to know performance-based practices
Inhalte	Performance-based disciplines can work as methods, as content, or even as classic artworks. In fact, it seems that paradox interventions have the ability to destabilize how power structures, costumes and social interaction inside social systems functions. But what happens when these concepts, together with the artist's role are constantly renegotiated? What is the afterlife of Performance? Is the destabilization the new stability and if, how is it delegated and who are its interpreters? This workshop is a hands-on project with its focus to develop rapid and multiple situations suited for various surroundings while at the same time renegotiating its context and hierarchy.
Termine	26.03. – 30.03.2018
Dauer	ganztags
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch
Bemerkung	Søren Berner (*1977 in Kopenhagen/DK, based in Zurich/CH) works on the interface of performance, visual art and artistic intervention. His participatory approach allows for a crossing of boundaries between institutions, exhibition spaces and public spaces where the visitors becomes his complicities. The conditions under which his performances and co-operations are brought to life together with the possible knowledge production generated as a result, seems to be constantly and critically evaluated and questioned - this in return often results in new works. Søren's works has been shown a. o. at the Istanbul Biennale; MAK - Museum of Contemporary Art, Vienna; Kunsthaus Zürich; Nikolaj Kunsthal, Copenhagen; Helmhaus Zürich; Gerschwin, New York; Burningman, Nevada.