

## Kontext: Language as material

This module will trace artistic practices that centre language as a medium.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.18F.014 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Rosza Farkas
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Seminar language: English, bring laptop.
Lehrform	Seminar & workshop
Zielgruppen	BA Art & Media students, particularly Study Group Sprache
Lernziele / Kompetenzen	Background in language practices within art history & contemporary art, personal writing experimentation.
Inhalte	<p>This module will trace artistic practices that centre language as a medium. Rather than language being a component within a material practice, this course will trace artwork that uses language as the material itself. From Art &amp; Language to Emily Pope, the module will combine both seminars as well as writing workshops. Art can be viewed as an alternative to language, another form of communication. With this in mind, what do artworks that take language as their material form offer that is separate from the standard communication through language which we are accustomed to? How can art-as-language rupture the limits inherent in spoken and written communication and engage in alternative productions of meaning?</p> <p>Rózsza Farkas is the founder and director of Arcadia Missa, a gallery and independent publisher focusing on “contemporary art with intent.” She is also an occasional writer and independent publisher.</p>
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	Week 15 (9.-12.4.2018) Monday to Thursday, 09:15-17:00
Bewertungsform	bestanden / nicht bestanden