

Praxis: More Work More Talk

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.18F.007 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Thomas Julier, Martin Jaeggi, Lucie Kolb, Mathis Altmann
Anzahl Teilnehmende	maximal 19
ECTS	16 Credits
Voraussetzungen	Seminar language: English
Zielgruppen	Students BA Art & Media
Inhalte	<p>We will talk about your work in various constellations and in different formats throughout the semester: in groups, all together, individually, very briefly or very extensively.</p> <p>We will keenly examine the terms, formats and contexts used in talking about your work as much as we will be concerned with the work itself. Each student will write a text about one of her/his works. It could be a piece of fiction, a poem, an essay, or anything else you can think of as long as it is not a regular artist's statement. Students who are organizing exhibitions with their own, or others', works, are encouraged to discuss the shows and related text material in the class.</p> <p>Mathis Altman's background is, amongst others, in sculpture. Lucie Kolb's background is, amongst others, in language-based art. Martin Jaeggi's background is, amongst others, in criticism. Thomas Julier's background is, amongst others, in camera arts.</p> <p>Martin Jaeggi is an author, curator and teacher. He studied film and video at the School of Visual Arts, New York, and at the San Francisco Art Institute. He published in numerous contexts such as contemporary art, photography, drawing, newspapers and books.</p> <p>Thomas Julier is an artists and works with language, objects, photography and video. Spatio-temporal configurations involving different media are central to his works.</p> <p>Lucie Kolb is an artist and co-publisher of Brand-New-Life, an online magazine for art criticism.</p> <p>Mathis Altmann is an artist who mainly works in sculpture.</p>
Leistungsnachweis / Testatanforderung	Punctuality, regular, active participation, 100% attendance
Termine	jeweils 09:15-17:00 21., 28.2. / 7., 21., 28.3. / 4., 18., 25.4. / 2., 9., 23.5.2018 Mentorate: 22.2. / 1., 8., 22., 29.3. / 5., 19., 26.4. / 3., 24.5.2018
Bewertungsform	bestanden / nicht bestanden