

Pool IX: Juliana Huxtable: "Complex juncture"

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.17H.009 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Juliana Huxtable
Anzahl Teilnehmende	maximal 13
ECTS	3 Credits
Lehrform	Poolseminar
Inhalte	Juliana Huxtable was born in Bryan-College Station, Texas, in 1987. She attended Bard College, Annandale-on-Hudson, New York, where she studied art, gender studies, and human rights. In her work, Huxtable explores the intersections of race, gender, queerness, and identity. She uses a diverse set of means to engage these issues, including self-portraiture, text-based prints, performance, nightlife, music, writing, and social media. Huxtable does not privilege any method over another, and the lines between different forms of her work are often fluid. This destabilization of creative categories is in accordance with her larger project. Whether inserting her own image in landscapes inspired by the African American religious sect Nuwaubian Nation or including the iconic "Protest" section of the jazz album "We Insist! Max Roach's Freedom Now Suite" (1960) in a DJ set, Huxtable critiques existing social norms and categorical distinctions while indicating alternate, more hopeful possibilities.
Leistungsnachweis / Testatanforderung	80% Anwesenheit, aktive Teilnahme
Termine	Di 31. Okt - Fr 4. Nov, jeweils 09.00 bis 16.00 h
Bewertungsform	bestanden / nicht bestanden