Pool II: October School 2017 Delhi

Encountering Emotions (in the Public Sphere)

Workshop at Shiv Nadar University, Delhi, India; with students from Chinese University, Hong Kong; Wits University of the Witwatersrand, Johannesburg; UNAM Universidad Nacional Autónoma de México, Mexico City; and Shiv Nadar University, Delhi.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.17H.002 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Christoph Schenker, Donatella Bernardi, Franz Krähenbühl, Johanna Bruckner, Nils Röller
Anzahl Teilnehmende	10 - 12
ECTS	3 Credits
Voraussetzungen	Bewerbung
Lehrform	Poolseminar/Exkursion/Workshop
Zielgruppen	BA-, MA-, PhD-Studenten/innen, Forscher/innen und Dozenten/innen des DKM und ev. weitere ZHdK-Angehörige
Inhalte	A public voicing of dissent or even a simple exercise of fundamental rights can lead to communities or collective bodies, getting hurt or the imagined national ethos getting damaged or coming under threat. For instance the wearing of a head scarf is considered an affront to the secular fabric of certain western countries or in this part of the globe mere suspicions of committing a transgression are enough to result in a brutal lynching. What one wears, utters, eats, or the performativity of religion/regional identity/ethnicity/race /caste or gender can be the reason for injury to groups of people and therefore worthy of hate. Texts and images as they circulate in the public domain have an affect which as Sara Ahmed says ‘aligns subjects with collectives by attributing ‘others’ as the source of our feelings’. The October school will make the focus of its study the place of emotions in the public sphere and what they do as they circulate and shape social life. • Antagonism and Intolerance (in the public sphere) Does conflict and dissent ruin the democratic public sphere or is it an essential component? How does one differentiate between hate speech and freedom of speech? • Affect and Power (in the public sphere) Use of affect for sanctioning and perpetuating intra and inter-community hierarchies • Narrative of Othering : Gender/Race/Caste/Religion (in the public sphere)

The role of affect in the strategy of othering for inciting collective hubris

• Emotions on web2.0

Playing out affect in social media and gaming sites.

Bibliographie / Literatur

• Ahmed Sara, The Cultural Politics of Emotion, Edinburgh: University Press, 2014.

• Butler Judith, Excitable Speech. A Politics of the Performative, New York: Roudledge, 1997.
[dt: Hass spricht. Zur Politik des Performativen. Frankfurt: Suhrkamp, 2008.]

• Chatterjee Partha, "Whose Imagined Community?" in: The nation and its fragments: colonial and postcolonial histories, Princeton: Princeton University Press, 1993, pp. 214-225.

• Dahlberg Lincoln, „The Habermasian public sphere: Taking difference seriously?“, in: Theory and Society, No. 34, 2005, pp. 111–136.

• Illouz Eva, Cold Intimacies. The making of Emotional Capitalism, Cambridge: Polity, 2015. [dt: Gefühle in Zeiten des Kapitalismus, Frankfurt: Suhrkamp, 2006.]

• Kluitenberg Eric, „Frequently Asked Questions about the Public Domain“, in: Sarai Reader, The Public Domain, 2001, pp. 17-23.

• Massumi Brian, „The Autonomy of Affect“, in: Cultural Critique. The Politics of Systems and Environments, No. 31, Part II, Autumn, 1995, pp. 83-109.

• Mehta Deepak, „Collective Violence, Public Spaces, and the Unmaking of Men“, in: Men and Masculinities, No. 9, 2006, pp. 204-225.

• Mehta Deepak, "Words That Wound: Archiving Hate in the Making of Hindu and Muslim Publics in Bombay", in: Crisis and Beyond. A Critical Second Look at Pakistan (ed. Naveeda Khan), New Delhi: Routledge, 1996.

• Mehta Deepak, „Crowd, Cop, Camera: Notes on a pathological Public Space“, [Paper presented at an international conference, Law by other Means, International Conference, Center for the Study of Law and Governance, Jawaharlal Nehru University, New Delhi, 21./22. December 2013.]

• Rancière Jacques, Dissensus. On Politics and Aesthetics, London: Continuum, 2010.

• Ranciere Jacques, „The Thinking of Dissensus. Politics and Aesthetics“, in: Reading Rancière, edt. Paul Bowman and Richard Stamp, London: Continuum, 2011, pp. 1-17.

Leistungsnachweis / Testatanforderung

6 ECTS / die 3 zusätzlichen ECTS werden nach Abschluss individuell gutgeschrieben

Termine

Einführungsseminar @ ZHdK, Zürich:
Di-nachmittag und Mi ganzer Tag, 26./27. Sept. 2017

Workshop @ Shiv Nadar University, Delhi:
Mi 4.10. bis Sa 14.10.2017 (Exkursion & Workshop)

Bewertungsform

bestanden / nicht bestanden