

Praxis 2: Staying with the trouble

"Trouble is an interesting word. It derives from a French verb meaning 'to stir up', 'to make cloudy', 'to disturb'. We—all of us on Terra—live in disturbing times, mixed-up times, troubling and turbid times. The task is to become capable, with each other [...] of response." Donna Haraway

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Pr00.17H.002 / Moduldurchführung
Modul	Ästhetische Praxis
Veranstalter	Departement Fine Arts
Leitung	Uriel Orlow, Gerald Raunig, Claudia Kübler
Anzahl Teilnehmende	maximal 26
ECTS	21 Credits
Lehrform	Praxisseminar
Zielgruppen	MFA
Inhalte	In this Praxis-Seminar we will engage with strategies of staying with the trouble, thinking through practice in the face of the troubles of our times. What does it mean to stay with the trouble in real and particular places and times? What kind of trouble should we make to stir up new possibilities? What kind of troubled waters should we settle to create quiet and clarity? How can we produce kinship - lines of connection, care, thinking and being and acting together? We will consider different forms of entanglements, making kin, dividuality and collectivity – this might include multi-species storytelling and multi-species justice, collective meals as practice, speculative fabulation and string figures.
Leistungsnachweis / Testatanforderung	80% Anwesenheit, aktive Teilnahme
Termine	Mo 23.10, Mo 20.11, Di 21.11, Di 12.12, Mi 13.12., jeweils 10:00 - 17.00 h (tbc)
Bewertungsform	bestanden / nicht bestanden