

Qualifikation / "Theatre: popular, populist, mainstream or what?"

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Vertiefen
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Vertiefen
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Vertiefen
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Vertiefen

Nummer und Typ	MTH-MTH-VER-VLK-QUA.17H.004 / Moduldurchführung
Modul	Qualifikation / Leitende Künstler
Veranstalter	Departement Darstellende Künste und Film
Leitung	Frédéric Martel, NN
Anzahl Teilnehmende	5 - 10
ECTS	0 Credits
Lehrform	Pflicht und Wahlpflicht / Vertiefen
Zielgruppen	DR (Pflicht), RE, TP, BN, MS, SP
Lernziele / Kompetenzen	Vertiefte Kenntnisse des us- amerikanischen Theatersystems. Vertiefte Kenntnisse der Diskurse um Populismus, Kommerzialisierung und (Theater-)Kunst, insbesondere ihrer Zusammenhänge
Inhalte	The course will focus on the US Theater, and especially on commercialization vs. Art; with also other examples in France, Italy, and East of Europe. 1. Popular, Populist, mainstream or what? Broadway, Off Broadway, Off-Off Broadway, regional theater, diversity: how the US theater embraces all scales. 2. Broadway and the commercial theater in the US. Disney in Broadway. 3. Non-profit Theater in a for-profit culture country (Off Off Broadway, innovation, university theater) 4. The Black Mountain College experience. The Living Theater. The Wooster Group. 5. Diversity, Gender, Ethnic theaters.
Bibliographie / Literatur	– GENERAL READINGS : Lawrence Levine, Highbrow/Lowbrow, the Emergence of Cultural Hierarchy in America (Harvard University Press, 1988) ; Russel Lynes, The Lively public : a Social History of the Visual and the Performing Arts in America, 1890-1950 (Harper & Row, 1985) ; Frédéric Martel, Mainstream (2006, in german) and Theater (2006, only in french). – ON JOE PAPP : Helen Epstein, Joe Papp, An American Life (Little, Brown, Boston, 1994) ; Stuart W. Little, Enter Joseph Papp : in search of a new American theater (Coward, McCann & Geoghegan, 1974). – ON BROADWAY : Brooks Atkinson, Broadway (MacMillan, 1970) ; Robert Emmet Long, Broadway, The Golden years (Continuum, 2001). – US THEATER HISTORY UNDER ROOSEVELT : Harold Cluman, The Fervent Years, the Story of the Group Theatre and the Thirties (Knopf, 1945) ; John O'Connor et Lorraine Brown, Free, Adult, Uncensored : the Living History of the Federal Theatre Project (New Republic Books, 1978) – OFF-BROADWAY : Stuart W. Little, Off-Broadway, the Prophetic Theater (Delta Books, 1972). – ON THEATER'S ECONOMICS : William Baumol et William Bowen, Performing Arts : the Economic Dilemma, A Study of Problems Common to Theatre, Opera, Music and Dance (Twentieth Century Fund, 1966) – ON DISNEY IN BROADWAY : James Stewart, Disney War (Simon & Schuster,

	2005) – ON AVANT-GARDE THEATER : American Avant-Garde Theatre : a History (Routledge, 2000) ; David Savran, Breaking the Rules : the Wooster Group (TCG, 1986) ; Richard Foreman, Unbalancing Acts : Foundations for a Theater (Pantheon Books, 1992) ; C. Carr, On Edge, Performance at the End of the Twentieth Century (Wesleyan University Press, 1993) ; Roselee Goldberg, Performance Art : from Futurism to the Present (Thames & Hudson, 2001). – ON DIVERSITY : Frank Rich, Hot Seat : Theater Criticism for the New York Times (Random House, 1998) ; Harry J. Elam, African-American Performance and Theater History : a Critical Reader (Oxford University Press, 2001), (TO BE COMPLETED later)
Termine	09. - 13.10.2017
Dauer	09.00 - 16.30 Uhr (inkl. Mittagspause)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Frédéric Martel is researcher at CERI/Sciences Po (Paris) and at ZHdK (DKV). Frédéric Martel did his PhD on the history of art and cultural policy in the US from Roosevelt to Obama. He wrote several books among them, De la Culture en Amérique (the published version of his PhD), Mainstream, on Mass culture (2006, translated in 12 languages, among them german) and Theater, an history of the US Theater (2006). www.fredericmartel.com Frédéric Martel anime aussi chaque dimanche « Soft Power » sur France Culture. Il a été expert auprès de la Commission européenne, où il a fait partie de la task force culturelle du président de la Commission de l'Union Européenne, « New Narrative for Europe ».