

Kontext: The New Site Specific

New approaches to site and the artistic genre of the site specific following recent developments emerging from the philosophical genre of Speculative Realism

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.17H.014 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Paul Chaney
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Lehrform	Seminar, Individual and/or Collaborative Research, Workshop, Group work
Zielgruppen	Studierende BA Kunst & Medien Studierende anderer Departemente wenden sich bei Interesse an joerg.scheller@zhdk.ch
Lernziele / Kompetenzen	Defining 'research based' practice, developing new research techniques based on speculative philosophy, examining new trends in the 'site specific' genre, collaborative exhibition making.
Inhalte	This seminar will explore new approaches to site and artistic genre of the site specific following recent developments emerging from the philosophical genre of Speculative Realism (SR). SR underpins new thinking about materials and their relation to the human, and has particular critical relevance to the concept of the Anthropocene and the agency of geology, and consequently the agency of technics. Universalist thinking erodes the 'specificity' of site, calling for new approaches. In the first segment of the seminar students will be introduced to experimental geophilosophical research techniques and analysis drawing on theory fiction, scientific realism, psychoanalysis, and the work of the Speculative Realists. We will discuss the origins of the site specific genre and examine the work of contemporary artists whose practices engage with new materialisms and attempt to disrupt the normative concept of the site specific. In the second segment, we will define research parameters and undertake a collaborative project using these techniques to forensically unpack the ZHdK site itself. The themes will encompass all material aspects of the ZHdK site leading from the socio/historical, to the fiscal, the technical, the biological, and ultimately the geological. We will then develop a temporary exhibition/display in order to examine objective and subjective representation in relation to the new site specific. We will assess the value of diagrammatics and other representational tools, specifically looking at ways to break the pattern of political leverage traditionally exerted on the genre.
Leistungsnachweis /	Active participation and continuous attendance (100 % is the norm, 80 % only after

Testatanforderung	consultation), individual and/or collaborative research, participation with an artistic or theoretical work in the final presentation (Form and date tbd.)
Termine	BW 2: 30.10. - 03.11. (09:00-17:00)
Bewertungsform	bestanden / nicht bestanden
Bemerkung	http://www.paulchaney.co.uk/ Seminar language: English

InteressentInnen aus anderen Departementen melden sich bitte schriftlich im Sekretariat BKM, irene.sommer@zhdk.ch.
Sie kriegen in Woche 36 oder 37 Bescheid, ob eine Teilnahme möglich ist.