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Zürcher Hochschule der Künste Zürcher Fachhochschule

Seminar 5.2 Matters of Life and Death

Kategorie: Ökologie / Umwelt

Keywords: Ethik, Ästhetik, Gesellschaft

This seminar explores historical and contemporary survival strategies and their cultural manifestations.

Angebot für Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen		
Bisheriges Studienmodell > Design > Bachelor Design > Designtheorie > 5. Semester		
Nummer und Typ	BDE-BDE-T-WP-AK-5012.17H.001 / Moduldurchführung	
Modul	Wahlpflichtmodul Theorie 5. Semester	
Veranstalter	Departement Design	
Leitung	Björn Franke	
Zeit	Mo 25. September 2017 bis Mo 11. Dezember 2017 / 17 - 18:30 Uhr	
Anzahl Teilnehmende	8 - 24	
ECTS	2 Credits	
Voraussetzungen	For DDE Bachelor students: None	
	For ZHdK students of other courses or specializations, enrollment takes place within the scope of the open lectures via ClickEnroll: https://intern.zhdk.ch/?clickenroll	
Lehrform	Seminar	
Zielgruppen	Compulsory elective subject (Wahlpflichtfach) for students of the Department Design, 5th semester	
Lernziele / Kompetenzen	The seminar investigates the possibilities for design to investigate and articulate the problems of human survival on an ecological, cultural and personal level. It aims to engage students critically with survival strategies and their cultural manifestations. Furthermore, the seminar will introduce the students to scholarly methods, to explore and evaluate relevant literature and to critically engage with artefacts, texts and films.	
Inhalte	The long term survival of humans on earth seems to be in jeopardy in the face of massive social, technological and ecological problems. Many are paralysed given the scale of these problems, as they seem to be to large for any individual or collective effort to solve them and are thus postponed to an undetermined future. This is particularly difficult for designers as they are habitually in pursuit of holistic solutions that would solve these problems once and for all. Very much in line with the modernist tradition, these solutions often would involve the redesign of the entire global system of production. An alternative strategy, however, would be not to change the system, but to explore possibilities and strategies for survival by questioning, changing or giving up accustomed ways of living and thinking. In this seminar, we will investigate issues of human survival in a very broad sense based on texts, films and artefacts with a focus on key topics such as shelter, climate, crisis, accidents, escape and foresight.	
Bibliographie /	Literature will be announced in the seminar.	

Literatur

Leistungsnachweis / Testatanforderung	Active and regular attendance (min. 80%); reading and preparing the weekly reading assignments incl. presentations (50% grade); term paper (50% grade)
Termine	Every Monday from 25 September until 11 December 2017.
Dauer	17:00 to 18:30
Bewertungsform	Noten von A - F
Bemerkung	The seminar will be in English, including discussions, literature and films.