

Pool VIII: Language and form in editorial process

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.17H.008 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Donatella Laura Ada Bernardi, in cooperation with Nicolas Eigenheer, Noémie Gygax, Leila Peacock and Jeremy Schorderet
Anzahl Teilnehmende	maximal 20
ECTS	3 Credits
Voraussetzungen	Für MFA -Studierende, die im F18 diplomieren werden
Lehrform	Poolseminar
Inhalte	This 4 days seminar is dedicated in priority to the graduating students busy and struggling with the elaboration of their written, discursive paper, textually and visually. The class is based on the students' drafts, endeavors, ideas and questions. On the one hand, there will be a shared time to discuss and exchange on literature and artists' writing, together with ZHdK MFA alumni artist Leila Peacock. How to find the form for an idea by looking at various different examples of discursive writing by artists, with a special focus on artistic takes on the essay? On the other hand, reflections will be conducted on graphic design serving and playing with art, as well as thoroughly analyzing and looking at seminal artists' books, together with designers Nicolas Eigenheer, Noémie Gygax and Jeremy Schorderet. NB: Die schriftliche, diskursive Arbeit ist im Herbstsemester 17 zu erstellen. In ihr wird ein selbstgewähltes Thema oder eine selbstgewählte Fragestellung dargelegt und reflexiv erschlossen. Experimentelle Formate sind möglich, wobei in jedem Fall ein schriftlicher Anteil verpflichtend ist. Ein Bezug zur eigenen Praxis ist erwünscht. The written, discursive paper must be produced during the fall semester 2017 (HS17). Students should choose their own topic, question or dilemma. The paper must demonstrate the candidate's ability to address and critically discuss the chosen topic, question or dilemma. Experimental formats are possible, but all submissions must include a written, discursive part. Papers should relate to the student's individual practice.
Termine	80% Anwesenheit, aktive Teilnahme
Dauer	Di 28. 11. - Fr 1. 12., jeweils von 9.00 bis 17.00 h
Bewertungsform	bestanden / nicht bestanden