

INTERNATIONALER DESIGN WORKSHOP HK 3: The City, the Nature and the space in Between – Re-introducing the Potentials of the Urban Fringe

International Design Workshop 2017

Master of Arts in Design in collaboration with Connecting Spaces Hong Kong and local designers, entrepreneurs, artists, scientists.

Angebot für

Bisheriges Studienmodell > Design > Master Design > Design interdisziplinär > 2. Semester

Nummer und Typ	MDE-MDE-Workshop-2000.17H.003 / Moduldurchführung
Modul	Minor Internationaler Workshop 2.Semester
Veranstalter	Departement Design
Leitung	Prof. Michael Krohn, Karin Zindel - Sara Wong
Zeit	Mo 11. September 2017 bis Fr 22. September 2017
Anzahl Teilnehmende	maximal 14
ECTS	2 Credits
Voraussetzungen	keine
Lehrform	Three different workshops with Hong Kong based designers, entrepreneurs, artists, scientists.
Zielgruppen	2. Semester Studierende Master of Arts in Design
Lernziele / Kompetenzen	-Experience how city and nature interact -Learn to design objects, services, events or systems that use the potential of city and nature -Explore creative strategies and new technologies that enables or transmit the experience of city and nature -Use methods how the obtained knowledge and results can be presented
Inhalte	<p>The City, the Nature and the Space in Between: Re-introducing the Potentials of the Urban Fringe</p> <p>Sara Wong, Hong Kong-based visual artist and landscape architect, she's also one of the founding members of the Art Gallery Para Site. https://www.cobosocial.com/dossiers/sara-wong-chi-hang-20-years-of-para-site</p> <p>Hong Kong as a metropolis is known to be a city of super density. However, despite the intensive urban environment, 3 quarters of land in Hong Kong are countryside. Here, the country parks cover a total area of 44,300 hectares, which comprise of distinctive landscape characters including scenic hills, woodlands, reservoirs and coastline. It is commonly considered as the nature in Hong Kong.</p> <p>The nature, in today's perception, is usually described as the land beyond the city fabric, where human intervention is less active. For an extremely dense city like Hong Kong, new city developments aggressively push the perimeter of the built environment, while the nature shrink in response to urban expansion. In some situations, the natural systems would subtly grow back to take over the built</p>

environment. This spatial negotiation between the man-made system and the natural system constantly occurs within this transitional zone, known as the urban fringe. Some might think that it is an area with unidentified spatial characters and commonly underused. However, from another perspective, this less managed environment at the urban fringe, where diverse and vibrant vegetation as well as wildlife can be found also provides opportunities for imagination and inspiration.

The study of the relationship between human activity and the natural environment that took place in the urban fringe area is crucial to inspire innovative solutions to environmental, social and cultural issues and more.

- What is the edge of our city, and what is the edge of the nature?
- How can this frontier zone, which lies between the two systems, inspire us, as a designer?

The workshop intends to allow the participants to discuss and rethink the definition of city–and–nature edge. It encourages participants to explore, observe, inspect, reflect and respond. Then, with any creative medium and innovative methods, to connect our citizens back to the nature.

01. From Zurich to Hong Kong: in Search of Intimate and Poetic Experience from Home

«...the body-organism is linked to the world through a network of primal significations, which arise from the perception of things.» — Michel Foucault

For the participants of this workshop, before taking off to Hong Kong, please conduct a walk into the urban fringe areas in Zurich and in the woods. Make stops and be conscious about the pace of your steps. Be aware of the sensorial and emotional stimulus from your surroundings. Document your walking experience by collecting tangible and intangible materials through your walk that can reflect on your perception of the place. It can be objects, drawings, photographs, written notes, video/ sound recording, or any form of material of your choice.

Tangible items: stone, seeds, plant samples, insects and found objects...

Intangible items: weather, temperature, light, colour, texture, smell, sound, stories, views, time, and motion...

02. Hong Kong Experience: Reach Out for a Sense of Place as a Visitor

In order to increase the essential geographical, social and cultural context that serve as source of inspiration to the participants, the workshop will include field trips to the various geographical edges/ urban fringe sites that define the city–nature frontier in Hong Kong.

Participants will explore places from the top of Lion Rock to the monkey kingdom within a reservoir area, from abandoned villages that are well hidden in the nature to an abandon iron mine. (Geographical and environmental context)

The visits will also include case studies on community-initiated programmes that contribute to re-vitalize the urban fringe, from the hiker's self-built community along the hiking trails to a communal project that employ intervention tactics to bring dying village alive. (Social and cultural context)

Participants are encouraged to observe the patterns of use, conduct prototype studies and explore on the various tactics and strategies that people employed to introduce activities and new life to these urban fringe sites, while maintaining the unique character of the place.

03. Interventions to Bring Citizens Back to the Nature

Start from documenting sensorial/emotional experiences and mapping findings from the visits, the participants will work to investigate the various possibilities in raising the public's interest in appreciating urban fringe within their city. Furthermore, they will work to brainstorm on new tactics and design ideas, or low impact interventions that can transform this unique zone and bring new values to it. Experiments and proposals of programmes, tactics, and prototypes will be developed to promote new visiting experiences to the urban fringe.

- How can the urban fringe enrich our everyday live?
- How can we unlock the environmental and social potentials of the urban fringe and bring out the greater value of these sites?
- What are the possibilities to transform the nature into a place where people feel they belong to?
- How can self-built environment by frequent visitors of these area transform the experience of the place?
- How does it relate to our interdisciplinary and research-driven practice?

According to the progress of the workshop, collected site research materials and the documentations of the project development will be displayed in the Action Lab, which will be set up temporarily in the Oil Street Art Centre for public review. The Action Lab will serve as a co-working base for public engagement, sharing of experience, ideas generation, and development of the projects.

Bibliographie / Literatur

Case Studies:

Ma On Shan Iron Mine: <<http://industrialhistoryhk.org/shan-iron-2/>>

Ping Che Mural Village:

<https://www.facebook.com/pingcheart/?hc_ref=ARQ_JXvvSkag1hsOCKiqFlwlOkSWA_nTvcqkiJcdF2GalsGk4uqpiOT2kYGkaVzwgd8>

Hong Kong's indigenous villagers use song to preserve nature and heritage amid city's rush to modernize: <<http://www.scmp.com/news/hong-kong/education-community/article/2053303/hong-kongs-indigenous-villagers-use-song-preserve>>

Ap Tasi Shan Hiker's Self-built Environment:

<https://news.mingpao.com/pns/%E8%A1%97%E7%9F%A5%E5%B7%B7%E8%81%9E%EF%B9%95%E9%B4%A8%E4%BB%94%E5%B1%B1%E5%B1%B1%E5%8F%8B%20%E7%A4%BE%E5%8D%80%E8%87%AA%E5%BB%BA/web_tc/article/20150913/s00005/1442081037267>

Reference:

Developing Country Park – From Absurdity to Reality:

<<https://therealnewshk.wordpress.com/2014/02/17/developing-country-park-from-absurdity-to-reality/>>

Hong Kong pushes on with controversial proposal to build housing on fringes of country parks, <<http://www.scmp.com/news/hong-kong/health-environment/article/2094696/hong-kong-housing-society-study-feasibility>>

Hong Kong Tail Watch, <<https://www.trailwatch.hk/>>

Hong Kong Nature, <http://www.hknature.net/index_e.html>

Hong Kong Place, <<http://www.hk-place.com/>>

Hong Kong Wildlife, <<http://www.hkwildlife.net/>>

Hong Kong Herbarium, <<http://www.hkherbarium.net/Herbarium/frame.html>>

Hong Kong Tree, <<http://www.hktree.com/>>

Hong Kong Flora and Vegetation, <<http://www.hkflora.com/>>

Hong Kong Birds Watching Society, <<http://www.hkbws.org.hk/>>
Hong Kong Entomological Society, <<http://hkentsoc.org/>>
Hong Kong Lepidopterists' Society, <<http://home.hkbutterfly.org/?lang=zh>>

Leistungsnachweis / Testatanforderung	Anwesenheit, Abgabe des Resultates
Termine	Duration: September 11th to 22rd 2017, Monday to Friday from 9am to 6pm Start: Monday Sept. 11th from 9am to 11am, introduction guest lecturers and each workshop-session End: Friday Sept 22rd from 6pm to 8pm, public presentation & discussion
Dauer	2 Weeks
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Englisch als Kurssprache