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## Vorlesungsverzeichnis 17H

Erstellungsdatum: 12.07.2025 07:57

Zürcher Hochschule der Künste Zürcher Fachhochschule

ATD / "The concept of Body Weather training"

Kursangebot der Partnerschule Accademia Teatro Dimitri

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ MTH-MTH-ERK-PART-04.17H.002 / Moduldurchführung

Modul Partnerschulen 04 ECTS

Veranstalter Departement Darstellende Künste und Film

Leitung Andres Corchero, Tänzer-Choreograph

Ort Verscio (TI)

Anzahl Teilnehmende 5 - 12

ECTS 4 Credits

Zielgruppen Alle

Lernziele / Kompetenzen The aim of the workshop is to understand the concept of the Body Weather training and how to work with the body in order to get a better knowledge and

conscience of our bodies.

Inhalte

The proposal is a review of the body work and their usual mental structures, which allow us to make changes in areas of perception of the state itself and the state of others. I want to put on the table some questions in order to open the way we understand our bodies and our movement. How do we move? What is stillness? What causes our movement? How we feel? Can we read a body? Can we write with the body? Do we perceive our body as well as when we were kids? How can we allow the body to think by himself? Basic every day's work:

1. Movement to music. Observe the relationship between mind, bones, joints and the use of energy.

Coordination work of the body in motion. The relationship between strength and flexibility, and our delationship with the landscape, etc.

- 2. Manipulation series. At breathing deeper stretching, body alignment and notions of relaxation.
- 3. Comprehensive exploration work which includes among others: motion segmentation, study of different speeds in relation to the body and space, sense of time and tempo, perception exercises, sensitivity and sensory development. Listening to the space outside and inside the body. Development of the imagination. Work with images and notions of composition.

Termine 10.01. - 20.01.2018

Kein Kurs am 14.01.2018

Dauer Ganztägig

Bewertungsform bestanden / nicht bestanden

Sprache Englisch

Bemerkung Depending on how the work goes, the direction of the workshop can be modified.