

Alexander-Technique Day for Musicians

Alexandertechnik-Tag für Musiker

Angebot für

Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Praxis > Auftritt Berufsfelder
Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Praxis > Musikmanagement / Musikbusiness

Nummer und Typ	MPE-VIV-KE12.17H.012 / Moduldurchführung
Modul	Berufskunde 2
Veranstalter	Departement Musik
Leitung	Irene Lukanow Peter Buckoke
Zeit	So 22. Oktober 2017 / 11:30 - 18:30 Uhr
Ort	5.K13 (Kammermusiksaal 1)
Anzahl Teilnehmende	maximal 50
ECTS	2 Credits
Inhalte	intensiver Alexandertechnik-Kurs für Musiker. Eingeladen ist die internationale Koryphäe Peter Buckoke.
Kursleitung	Peter Buckoke runs the Alexander department at the Royal College of Music in London. He has written and teaches the five Alexander courses that are included in the BMus and Masters degrees at the RCM. Peter gives Alexander workshops connecting the technique with music at many music institutions. In 2006 he was invited to Beijing, where he played a recital and gave two Alexander workshops, connecting the technique to Double Bass playing; all events were recorded for broadcast on national television. Peter is returning to Beijing for a week of workshops at The China Conservatory in December 2017. Peter's early career was in Opera orchestras, with positions at Teatro La Fenice, in Venice, English National Opera in London then toured with Kent Opera under the baton of Roger Norrington. Since the 1990s Peter has played mostly with small chamber groups. He is a founder member of the Schubert Ensemble of London, winners of the Royal Philharmonic Society's award for 'Best Chamber Group'. Peter and his wife, Judith Kleinman, wrote 'The Alexander Technique for Musicians' for Bloomsbury. It was released in Europe in November 2013, it is now being translated into Japanese and there are plans for a Chinese translation in the pipeline.
Zielgruppen	Musiker
Voraussetzungen	Es sind alle Studierenden des Departements Musik zugelassen. Inhalte: - Das Digital Engagement Framework als Leitfaden für digitales Publizieren - Gemeinsame Analyse und Diskussion von Web-Präsenzen von Musikern (auch Teilnehmer) - Netzwerken und Veröffentlichen mit Social Media - Erfahrungsaustausch
Termine	Sonntag, 22. Oktober, 11.30 - 18.30; Kammermusiksaal 1
Bewertungsform	bestanden / nicht bestanden

Bemerkung

4001