

Kontext: Kuratorische Praxis: Let's Exhibit

Let's Exhibit. Case Studies and workshops analysing the complex relationships between theme, space and media.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.17H.007 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Ian Wooldridge
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Lehrform	Case Studies and Workshops. Each Monday morning will be split into 2. The 1st section - deconstructing an exhibition case study with theoretical inputs, (for example: Anne Imhof and the occupation of space). The 2nd section - a curatorial workshop in the classroom along the thematics of the 1st section.
Zielgruppen	This course is aimed at all students.
Lernziele / Kompetenzen	You will spend time and gain experience on how to activate works in a space. Analysing what conditions activate the reception of an audience. You will also be experimenting with these modes looking for new pathways within a curatorial context.
Bibliographie / Literatur	The participants will receive the corresponding texts and tasks before the seminar.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	Montag, 09:15-12:45 02.,16., 23.10 / 06., 13., 20.11 / 04., 11.12.2017
Bewertungsform	bestanden / nicht bestanden