

Praxis: No Work No Talk

No Work No Talk is centered on the students' ongoing artistic practice.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.17H.012 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Thomas Julier, Martin Jaeggi, Georgia Sagri, Lucie Kolb
Anzahl Teilnehmende	maximal 20
ECTS	16 Credits
Lernziele / Kompetenzen	We will talk about your work in various constellations and in different formats throughout the semester: in groups, all together, individually, very briefly or very extensively. We will keenly examine the terms, formats and contexts used in talking about your work as much as we will be concerned with the work itself. We will seek to elaborate your work by making sense of our talking. We will seek to elaborate our talking by making sense of your work. We will seek to elaborate your work by not making sense of our talking. We shall not restrain ourselves in working and talking. We shall work and talk, talk and work. We will seek words that work for your work. Georgia Sagri's background is, amongst others, in performance. Lucie Kolb's background is, amongst others, in language-based art. Martin Jaeggi's background is, amongst others, in criticism. Thomas Julier's background is, amongst others, in camera arts.
Leistungsnachweis / Testatanforderung	Teilnahme an den gemeinsamen Treffen während des Semesters, Mentorate, Semesterfazit/Semesterkritik. Pünktliches Erscheinen. Bei Verhinderung schriftliche Entschuldigung einreichen. Regelmässige, aktive Teilnahme. Min. 80% Anwesenheitspflicht
Termine	ganztags 20., 21., 27., 28.09. / 04., 05., 18., 19.10. / 15.11, 22.11. (09:15-12:45), / 13., 20., 21.12. / 10., 17., 18.01.2018
Bewertungsform	bestanden / nicht bestanden