

Theorie 3.2 VIAD Aesthetics of Interaction

This seminar proposes an overview of the aesthetics of interaction design from a historical and a sociological perspective.

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 3. Semester

Nummer und Typ	BDE-BDE-T-VS-3002.17H.001 / Moduldurchführung
Modul	Theorie 3. Semester VIAD
Veranstalter	Departement Design
Leitung	Joëlle Bitton
Zeit	Mi 20. September 2017 bis Mi 29. November 2017 / 9:30 - 12:30 Uhr
ECTS	3 Credits
Voraussetzungen	Attendance to prior theory classes.
Inhalte	<p>In order to pass the module, the following aspects must be fulfilled:</p> <ul style="list-style-type: none">- Active and regular attendance and participation.- Preparation of weekly seminar literature- Reflection in a blog- Two-person presentation in the semester- Final Essay
Lehrform	Seminar
Zielgruppen	Vertiefungsspezifisches Modul VIAD, 3. Semester
Lernziele / Kompetenzen	This seminar proposes to investigate the aesthetics of interaction design and the mediation of technologies in human perceptions of the world. With notions of cultural contexts, historical overviews, and case studies, we'll discuss the key humanities concepts of representation, action and phenomenology. The students will gain a critical perspective on the tools they use to ensure a stronger appreciation of responsibility and awareness.
Inhalte	<p>The seminar will explore the following aesthetic languages:</p> <p>Generativity, Creative coding, Net Art, Software Art, Performative and live interventions, Public and urban interventions, Game, Virtual and Augmented Realities, Companions and Conversation agents, Speculative and Bio Design, Disruptors.</p>
	<p>We'll address these aesthetics from the perspective of their origins, legacies and influence on everyday mainstream tools.</p>
Bibliographie / Literatur	Literatur wird im Kurs bekanntgegeben.
Leistungsnachweis / Testanforderung	<p>In order to pass the module, the following aspects must be fulfilled:</p> <ul style="list-style-type: none">- Active and regular attendance (80%) and participation.- Preparation of weekly seminar literature- Reflection in a blog- Two-person presentation in the semester- Final Essay
Termine	Das Seminar findet an folgenden Daten statt:

	Mittwoch, 20.09.17
	Mittwoch, 27.09.17
	Mittwoch, 4.10.17
	Mittwoch, 18.10.17
	Mittwoch, 25.10.17
	Dienstag, 31.10.17
	Mittwoch, 22.11.17
	Mittwoch, 29.11.17
Dauer	9:30 bis 12:30 Uhr
Bewertungsform	Noten von A - F