

Technologie: Sound Art Installation

Information on Sound Art installations

Angebot für

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Nummer und Typ	BKM-BKM-Te.17F.019 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	Gregg Skerman
Anzahl Teilnehmende	maximal 18
ECTS	3 Credits
Voraussetzungen	Interest in Sound and Art Installation
Lehrform	Info day and Workshop
Inhalte	Fri 24th March: 3K17 Ton Studio Knowing your possibilities and limitations. Thinking out of the box. We will be listening and looking at a multitude of sound art installations. You will then have 44 days to develop a concept for the workshop. You can decide to work with other people or on your own depending on the concept. During those days we will meet to discuss the projects. WORKSHOP: Monday May 8 – Thursday May 11: (rooms to be discussed) You will have various spaces to install your projects. You will construct your installations and finally make a short presentation. There will be time for experimentation and development. There will also be a production studio available to make recordings and sound effects. You should document your work with photos and text.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	BW 3: 08.-12.05.17
Bewertungsform	bestanden / nicht bestanden