

Technologie: Sound Art Installation

Information on Sound Art installations

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Technologie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Technologie

Nummer und Typ BKM-BKM-Te.17F.019 / Moduldurchführung

Modul Technologie

Veranstalter Departement Fine Arts

Leitung Gregg Skerman

Anzahl Teilnehmende maximal 18

ECTS 3 Credits

Voraussetzungen Interest in Sound and Art Installation

Lehrform Info day and Workshop

Inhalte Fri 24th March: 3K17 Ton Studio

Knowing your possibilities and limitations.

Thinking out of the box.

We will be listening and looking at a multitude of sound art installations.

You will then have 44 days to develop a concept for the workshop.

You can decide to work with other people or on your own depending on the concept.

During those days we will meet to discuss the projects.

WORKSHOP: Monday May 8 – Thursday May 11: (rooms to be discussed)

You will have various spaces to install your projects.

You will construct your installations and finally make a short presentation.

There will be time for experimentation and development.

There will also be a production studio available to make recordings and sound effects.

You should document your work with photos and text.

Leistungsnachweis /
Testatanforderung Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht

Termine BW 3: 08.-12.05.17

Bewertungsform bestanden / nicht bestanden