

Kontext: Art versus the Art World

Art versus the Art World: the social and market economies of contemporary art

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.17F.012 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Carissa Rodriguez
Anzahl Teilnehmende	maximal 18
ECTS	3 Credits
Voraussetzungen	Assigned readings
Lehrform	Seminar, workshop.
Lernziele / Kompetenzen	This workshop will look at recent developments in contemporary art in post-9/11 New York, specifically the transformation of artist-run spaces into commercial gallery enterprises. From this context, we will evaluate the hybrid role of the artist/dealer and question the potential and limits of this position. We will look at the role of Reena Spaulings Fine Art– a gallery and artist collective – as an agent of recent developments. Questions will be raised about the sustainability and professionalization of critical art practices. Furthermore we will look at the influence of art advisors, curators and collectors on the art that gets exhibited and collected, and examine the factors that shape the conditions of production. Discussions of students' work is welcome.
Bibliographie / Literatur	Suggest bibliography (not definite): Andrea Fraser, There's No Place Like Home Pamela M. Lee, Forgetting the Art World Adrian Piper, Triple Negation of Colored Women Artists; Porgy Giorgio Agamben, The Man Without Content; What is an Apparatus? Bernadette Corporation, Reena Spaulings John Kelsey, Selected Writings
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. Mind. 80% Anwesenheitspflicht
Termine	BW 3: 09.-12.05.17 09:15-12:30 und 13:30-17:00 Uhr
Bewertungsform	bestanden / nicht bestanden