

## Kontext: Extraterritorial site-specific research

Extraterritorial site specific research at St. George island (Greece) in collaboration with: University of Haifa (MFA Programm in Fine Arts), Technical University Munich (Department of Architecture), Athens School of Fine Arts

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ BKM-BKM-Ko.17F.013 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Sofia Bempenza

Anzahl Teilnehmende maximal 10

ECTS 3 Credits

Voraussetzungen Eng-lisch-kennt-nis

Lehrform workshop, interventions, inputs and discussions

**Inhalte**

The concept of extraterritoriality designates certain relationships between space, law and representation. Extraterritoriality regulates the function and circulation of people and things in space and across borders, sometimes by exclusion, sometimes by exemption. Under conditions of extraterritoriality people and things acquire a special status according to spatial, political, economic and juridical implications. Extraterritoriality brings us face to face with the nation-state system and its complicity with capital (e.g. tax-heavens and trade markets), the refugee crisis; it also highlights the complex spatiality of environmental crimes, the mechanisms of cyber surveillance, the changing shape of contemporary war, maritime boundary disputes over resources, all that resolve in states and corporations expending their control over vast portions of territories, urban and rural spaces, waters, persons, communities.

Rather than being a static conceptual form extraterritoriality can be experienced and studied site specific. Extraterritorial research is always a practice with its own logic of representation, of knowledge production and documentation. It presupposes the confrontation with legal statuses on specific territories, it is shaped through accessibility and restriction.

Within the framework of a 5-days-programm we seek to work on an extraterritorial place, the island St. George in Greece. Located in the Gulf of Elefsina between Salamina and Perama St. George is a small island which currently belongs to the Greek Navy and operates under military camp security rules. In ancient times the island hosted a colony of Phoenicians, who were engaged in shell fishing and producing Tyrian purple. St. George island has been firstly used in 1865 as a quarantine place for people with virulent diseases and it has been a spot for treating cholera in the epidemic of 1892, 1900, 1911 and 1913. The island hosted more than 100.000 refugees and soldiers that arrived 1923-1924 after the defeat of the Greek Front in Asia Minor. Part of the hospital facilities on the island remain abandoned, others are being used by the naval station.

The goal of the Extraterritorial site specific research is to bring together art and

architecture students, as well as art practitioners and scholars which are interested in the notion of extraterritoriality and its implications, focusing on suburban geographies and landscapes, people and physical spaces under specific legal status.

A special emphasis would be made on extraterritoriality in relation to cases of images exclusion and attempts to restrict representation while citing territorial laws. Extraterritoriality may help understand current endeavors of those in power to control visibility by deploying mechanisms of censorship, privatization or nationalization of images. In the course of the program at St. George island in which image production is legally forbidden, we will discuss and experiment with the ways in which images can also make exempt the arbitrary constraints of territorial regimes and explore the ways the extraterritorial image may enable us to rethink the current limits of both space and law from an ethical point of view.

The Extraterritorial site specific research is a collaboration between Maayan Amir & Ruti Sela (Exterritory Project), Sofia Dona, Sofia Bempenza.

Participants: students from University of Haifa, Zurich University of the Arts, Technical University Munich and the Athens School of Fine Arts, independent artists, urbanists, architects.

Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	Zurich: 6th June 2017, 09. - 17.00 h// Athens: 29th June – 4th July 2017
Bewertungsform	bestanden / nicht bestanden