

Po VII - MATLAB #5 (E/D)

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.17F.007 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Lehrform	Inputs and painting experiments
Inhalte	MATLAB #5 focuses on collaborative painting experiments and develops further* ideas for the exchange exhibitions with Tam Wai Ping's experimental painting class participants at the Chinese University of Hong Kong. The exhibitions will take place at ZHdK and CUHK in 2017. Before the experimental sessions, we will meet twice to share examples of collaborative painting, and define the experimental settings. Everyone, individual or in groups, brings in ideas. Another focus will be on the relation between experimenting and particular issues investigated in these experiments. The experiments are each lead by one or several participants, involving everyone as a team. *First sharing of ideas takes place in January 2017 with MATLAB #4 participants, Tam Wai Ping and students.
Leistungsnachweis / Testatanforderung	80%ige aktive Teilnahme
Termine	21 February: 1–5pm 1 March: 1–5pm 16 May: 10am–5pm 17 May: 10am–5pm 18 May: 10am–5pm 19 May: 10am–5pm
Bewertungsform	bestanden / nicht bestanden