

## Po VI - Dry Your Feminist Tears (E)

Amal Alhaag is an Amsterdam based independent curator, cultural programmer and radio host with an interest in counter-culture, oral histories and global social issues.

In 2012 Amal Alhaag acted as curator-in-residence at NODE, Center for Curatorial Studies, Berlin.

Previously she worked as cultural programmer at the Tolhuistuin, Amsterdam (2009-2012), and as the curator for public programming at the Tropenmuseum, Amsterdam (2013/2014). Together with artist Maria Guggenbichler, Alhaag cofounded the Side Room, a discursive platform for art & intersectional theory in Amsterdam. In addition, she is currently the artistic director of contemporary urban culture platform Metro54 and curator public programming at Framer Framed; a global art platform for critical reflection in Amsterdam.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MAF-MAF-Po00.17F.006 / Moduldurchführung
Modul	Pool
Veranstalter	Departement Fine Arts
Leitung	Amal Alhaag (Yvonne Wilhelm)
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Lehrform	Workshops
Inhalte	<p>Reparative research: Counter-narratives of uncomfortable, dialogical and collective Practices.</p> <p>Dry Your Feminist Tears is a four-day collaborative research into deviant, uncomfortable, intergenerational feminist artistic practices, histories and strategies to develop alternative tools for survival within and outside of the institutional systems.</p> <p>The act of crying is historically used and mediatized to proof that women are irrational, unintelligent, melodramatic, and self-obsessed, however what if we rewrite the script and seek ways that tears could metaphorically (re)negotiate power imbalances, gazes, affects and time? Through the lens of the act of crying, we will dive deeper into the mechanism and conditioning of white patriarchal power structures and systems and its impact on the self, the collective, and our understanding of the singularity and multiplicity. Can we use cultural materials from the insurgent and experimental genres of counter cultures to 'speak back'?</p> <p>On the other hand, how to confront and go beyond the narcissist crocodile tears of male fragility or white innocence? How to really cut the bullshit while cutting onions?</p> <p>We will look into key concepts such as opacity, disaffiliation and loserdom and repair, and their relation to feminism, empathy, decoloniality and joy— not as competing interpretative strategies or opposite world views, but as evidence and evocation of the collective affect of ?The times we?re in?.</p> <p>The four-day communal research consist of the following workshops, reading groups and gatherings:</p> <ul style="list-style-type: none"> <li>– Collective DJ back-to-back set and party: No DJ Gods: Sounds from below the glass ceiling</li> <li>– Seminar and Reading Group: Decoloniality Crybabies with Jovita Dos Santos</li> <li>– Public Workshop: Disengagement, Illegality &amp; Self</li> <li>– Workshop: Dancing with Institutions</li> <li>– Workshop: Empathy training, Onion cutting</li> </ul>

A short write-up of each workshop, gathering or reading group will follow late January.

Leistungsnachweis /  
Testatanforderung      80% Anwesenheit, aktive Teilnahme

Dauer      Tuesday 14 March  
              until  
              Friday 17 March 2017

Bewertungsform      bestanden / nicht bestanden