

Kontext: Kuratorische Praxis – The Pavillion

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Kontext
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Kontext

Nummer und Typ	BKM-BKM-Ko.17F.006 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Ian Rodney Wooldridge
Anzahl Teilnehmende	maximal 18
ECTS	3 Credits
Lehrform	Seminar, Workshop
Inhalte	Tom Emerson's MA Architecture students have created a pavillion on the ETH Höngerberg campus. The pavilion is a garden with 2 divisions of space - one constructed, one growing. During this course we will form a curatorial team that will create the first exhibition / event series at the Pavilion while in conversation with Emerson's class. An exhibition, or a series of events, will be formed by you as a group through questioning the context in respect to the space and location, current discourses in contemporary art, politics, and the environment, as well as how to generate an audience through communication strategies. Threaded throughout the course will be historic and philosophical reference points of what a pavilion is or could be. We will be outside some of the time, potentially in cold wet weather, so please be hardy and willing to get dirty.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	Di 09.15-12.45 21.2./28.2./7.3./21.3./28.3./11.4./18.4./25.4.
Bewertungsform	bestanden / nicht bestanden