

Projektwoche: The Replicator

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-1030.17F.001 / Moduldurchführung
Modul	Blocktage
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Haseeb Ahmed, Eirini Sourgiadaki
Zeit	Mo 3. April 2017 bis Fr 7. April 2017 Montag bis Freitag 3. - 7. April 2017 jeweils 9.30 bis 16.45 Uhr
Ort	ZT 7.F03 Atelier Transdisziplinarität
Anzahl Teilnehmende	maximal 16
ECTS	1 Credit
Voraussetzungen	Für Studierende anderer Studiengänge bzw. Vertiefungen der ZHdK, im Rahmen der Geöffneten Lehrveranstaltungen: Einschreibung über ClickEnroll https://intern.zhdk.ch/?clickenroll
Lehrform	Project work, readings, discussions
Zielgruppen	Wahlpflicht für Studierende MA Transdisziplinarität, alle Semester
Inhalte	Replication is the basic motor of biological and social life. The Latin root of Replication is Plico, meaning to fold up or double up. Like folding a piece of paper on itself, a multiplicity is created from a whole and like the folded paper; opposites meet and literally confront one another. In what ways can a historical replica confront and question the present for the future? Can a replica allow us to experience something remote in geographic space? Moreover what constitutes a replica in terms of material, scale, and visual similarity? Writing is an important part of this course. "Life imitates Art far more than Art imitates Life." This sentence in Oscar Wilde's essay "The Decay of Lying" (1889) is license for literature to shape reality. We will explore how writing can be used to turn something into its own representation and how this representation can take primacy over the original. Moreover, we ask, can replication as repetition be used as a device to construct narratives? Each student will be asked to create a final project in which they construct a narrative of their own. Students will also be introduced to material techniques as well such of mold making and casting, 3D scanning and printing through experiments. Each day will consist of readings, lectures, and discussions that question the conventions of linear history, authorship, originality, and mechanical reproduction. Readings will be assigned and discussed at each meeting as well. The class will be spread in three parts over one month time, from the end of March to the end of April, with a final exhibition / presentation of the students' projects at the foyer of the Theater Gessnerallee.

Leistungsnachweis / Testatanforderung	80% Anwesenheit, Projektarbeit, Teilnahme an der Schlusspräsentation
Termine	Montag bis Freitag, 3. bis 7. April 2017, jeweils 09.30 bis 16.45 Uhr Schlusspräsentation: Schlusspräsentation: Samstag und Sonntag, 27./28. Mai 2017, Theaterhaus Gessnerallee
Dauer	5-tägige Blockveranstaltung sowie Schlusspräsentation
Bewertungsform	bestanden / nicht bestanden