

STD / "Clown and Comedy"

Kursangebot der Partnerschule in Verscio ATD

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-04.17F.003 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Mick Barnfather, Schauspieler, Regisseur und Lehrer. Theatre Complicité, École Philipp Gaulier und R.A.D.A.
Anzahl Teilnehmende	5 - 20
ECTS	4 Credits
Voraussetzungen	Keine Erfahrungen in dem Bereich nötig.
Zielgruppen	Alle
Lernziele / Kompetenzen	Den Studenten helfen herauszufinden, was an Ihnen einzigartig komisch ist.
Inhalte	In this course, I will be looking at what it is that makes us laugh and how we can be funny. It is not about big shoes, make-up and squirty flowers. I will concentrate mainly on the clown and the pleasure to be ridiculous in the space. The clown moves from one flop to the next always happy and optimistic to be playing before an audience. There are many confusions and disasters in a clown show. But there are never any doubts. The clown is joyful, playful, mischievous and full of fantasy. Nothing in this workshop is related to a style but very much looking to find what is uniquely funny about each person and how they can make that accessible to an audience. I will also spend a little time during this course looking at other comic catalysts such as ensemble play and comic characterization, of which one of my tools will be the use of the half (comedic) masks. This workshop will aim to be energetic and very playful. Participants will be encouraged to have fun and pleasure and use this as a starting point. In my opinion when people have fun and play instinctively it is then that they start to play the fool, tell stories, joke and discover their creativity.
Termine	08.05. - 19.05.2017
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch