

## STD / "Disbelief: to suspend or not to suspend"

Kursangebot der Partnerschulen in Verscio ATD

### Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-04.17F.002 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Tom Weaver, Maler und Professor, Department of Art and Art History, Hunter College, CUNY. Lucinda Weaver, Tänzerin/Choreographin und Physiotherapeutin
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Zielgruppen	Alle
Lernziele / Kompetenzen	The objective for this course is to empower students to move flexibly between theatrical forms that, in various ways, either use or avoid "suspension of disbelief." By working in forms that exemplify a range of uses of suspension of disbelief the student will be encouraged to identify their own interest in the creation or avoidance of illusion/fiction in order to better define their own practice in physical theatre.
Inhalte	The method for the course will be to study performance as it has emerged from the practice of visual arts in contrast with the fictional structure of dramatic theater. Theoretical discussion of the relation will occur in morning sessions and in the afternoon students will pursue their own projects, related to the issues raised. Performance in the field of fine arts tends to avoid suspension of disbelief in favor of presentations that use actual events, places and persons to structure the viewer's experience. While fictions may occur, they are not intended to be "convincing." In various ways, theatre as drama uses actual presence (actors and sets) to generate illusions of facts and emotions that can drive dramatic narratives. In both performance and theatre, the tension between the actual and the fictional is a fertile field for the creation of complex modes of expression. This course will examine presentational methods that either invoke or avoid suspension of disbelief. Students will be encouraged to experiment with both possibilities to produce projects that further their own interests.
Termine	03. - 12.04.2017
Dauer	Gantägig
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch

Bemerkung

Work, both discussion and theatrical activity, will move forward using concrete, comparable examples.  
Variation in the interests of students will be encouraged and will serve to clarify varieties of expressive language in physical theatre.