

STD / "Dramaturgy in Physical Theatre"

Kursangebot der Partnerschule in Verscio ATD

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-ERK-PART-04.17F.001 / Moduldurchführung
Modul	Partnerschulen 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Pavel Stourac, director of Continuo Theatre (Czech Republic)
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Zielgruppen	Alle
Lernziele / Kompetenzen	The course is mainly designed for students of physical theatre, but other MasterCampus students interested are very welcome. New forms of theatre, including Physical theatre, rarely start their creation on the basis of a text. Due to the lack of a precisely formulated centre for one's questioning (which is text in traditional dramaturgy), it brings creators very often to a state of confusion and disorientation during the process of creation.
Inhalte	<p>The course is intended to help creators understand basic rules of dramaturgy, emanating from theatre plays of Antique Greece, mostly Sophocles' plays, as well as plays of Shakespeare and Beckett. The course will provide basic definitions of elementary dramaturgic terminology, such as "situation", "dramatic situation", "character/role", "picture/scene", story, plot, etc. These terms will be (re)discovered and understood not through the teacher's definition, but through common discussions and by asking questions.</p> <p>During the course, we will discover the ritual bases of theatre, its birth from cultic drama, rituals, and ceremonies. Students will also have the opportunity to compare a variety of transformations (presence or absence) of these ritualistic bases in modern and contemporary theatre.</p> <p>The second part of the course will be dedicated to practical exercises of writing a "story" and its transformation into a drama: play/screenplay/plot. If time allows, students will also have the opportunity to practice the transformation of the written "story" onto stage and to experience different perspectives of staging from different positions as author – director – actor.</p>
Termine	06.03. - 10.03.2017 & 27.03. - 31.03.2017
Dauer	Ganztägig
Bewertungsform	bestanden / nicht bestanden

Sprache

Englisch