

## Qualifikation / "Misuse / Displace: strategies for installation and performance"

### Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Vertiefen  
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Vertiefen  
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Vertiefen  
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Vertiefen

Nummer und Typ	MTH-MTH-VER-VLK-QUA.17F.004 / Moduldurchführung
Modul	Qualifikation / Leitende Künstler
Veranstalter	Departement Darstellende Künste und Film
Leitung	Kate McIntosh
Anzahl Teilnehmende	3 - 15
ECTS	0 Credits
Lehrform	Pflicht und Wahlpflicht / Vertiefen
Zielgruppen	TP (Pflicht), RE, DR, BN
Lernziele / Kompetenzen	<p>Compositional work with objects, material processes, and language to create metaphorical images.</p> <p>Experimenting formally with body, space, sound, and objects in found locations.</p> <p>Experimenting with the placement of audience.</p> <p>Allowing for sensorial complexity in audience experience.</p> <p>Both individual and collaborative development &amp; presentation of performance material.</p> <p>Modes of group feedback on individual work – sharing practice and developing language together.</p>
Inhalte	<p>Over several days, working in the studio and the surrounding area, participants concentrate on the interaction of objects, materials and locations as strategies to build metaphoric imagery and action. Kate presents development tools and games that she used during the making of two of her works - the performance Dark Matter and the video installation De-Placed (a collaboration with Eva Meyer-Keller). Both of these pieces rely on the interaction of objects and materials to push forward the ideas in the work - in a sense making the materials become performers. Kate presents these strategies as working tools, which the participants can then explore and extend practically for themselves, both individually and in collaboration with other participants.</p> <p>The work comes directly from Kate's fascination with scenography, with the physical traces left by actions, and with the ambiguity of metaphors generated by playing with materials. In her work this is often explored through the tension of misusing or displacing objects in unexpected and disconcerting relations.</p> <p>The workshop also circles around ideas to do with the performativity of demonstrations and material processes, around language and non-language metaphors, and around installations built in found locations.</p> <p>Kate's own background is in performance, but the workshop is also useful for scenographers and visual artists who are interested in developing their play with materials, towards a possible performance element.</p>
Bibliographie / Literatur	No literature preparation needed.
Termine	02. - 06.05.2017

Dauer	02.05.17 > 10.00 - 14.30 h (anschliessend Campus-Slots) 03.05.17 > 10.00 - 14.30 h (anschliessend Campus-Slots) 04.05.17 > 10.00 - 17.00 h 05.05.17 > 10.00 - 17.00 h 06.05.17 > 10.00 - 15.00 h (Termin Samstag noch offen)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	<p>Kate McIntosh is an artist working across the boundaries of performance, theatre, video and installation. From New Zealand and originally trained in dance, she has performed internationally since 1995 – appearing in the work of directors such as Wendy Houstoun (UK), Meryl Tankard Australian Dance Theatre, Cie Michèle Anne de Mey (Belgium), Random Scream (Belgium), Simone Aughterlony (NZ/Switzerland) and Tim Etchells (UK).</p> <p>Since 2004 Kate has focused on directing her own work – including the solos All Natural (2004), and Loose Promise (2007), and the larger performances Hair From the Throat (2006), Dark Matter (2009) and Untried Untested (2012). Her installation works include De-Placed (2008 with Eva Meyer-Keller), and the participatory installation Worktable (2011). In her own work she has enjoyed collaborations with Tim Etchells, Eva Meyer-Keller, Jo Randerson, Lilia Mestre, Charo Calvo, Diederik Peeters, and many more.</p> <p>Kate has directed several short videos which have played at festivals and exhibitions the world over. She was a founding member of the Belgian performance collective and punkrock band Poni, and she holds an MRes in Performance and Creative Research from Roehampton University (UK). She is a founding member of SPIN: the artist-run production and research platform based in Brussels.</p>