

Praxis: Malerei, Video and Film

The Art of the Deal: Money, Favors, Sex and Power

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Praxis

Nummer und Typ	BKM-BKM-Pr.17F.012 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Marc Bauer, Co-Leitung: Anita di Bianco; Assistenz: Ian Rodney Wooldridge
Anzahl Teilnehmende	maximal 17
ECTS	16 Credits
Voraussetzungen	The Students will have to watch the Adam Curtis' documentary The Century of the Self, available to watch on Youtube.
Lehrform	This PM 12, will be mainly have a seminar format, lectures, open discussion, film screenings, guest presentations, and of course Arbeitsgespräche (mentoring) and will end with an exhibition of the students' works. The PM12 will be taught in English
Lernziele / Kompetenzen	Be critical and aware of structures and constructions, institutions, politics, identities, cultures Analysing Art works, film, Pop Culture Creates contexts for their own work
Inhalte	Pm 12 thematizes the complex web of relationships between neoliberalism and gender/sexuality. Using examples from cinema and contemporary art, we will focus on identity construction and the formation of the idea of the individual, in both artistic and political terms. In particular we will explore films and TV series that map both the build-up and the breakdown of the primacy of self- and individual expression. One important source for our discussion will be Adam Curtis' documentary The Century of the Self, available to watch on Youtube. This film traces the influence and instrumentalization of Freud's ideas of the subconscious in the hippie and new age movements of the 1960s and 1970s and suggests their culmination in the domination of advertising and frenzied consumerism. The echoes and conflicts such ideas present for contemporary art will be the basis of our discussions and exploration.
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	22.2., 23-24.2.(-), 1-3.3.W&SR, 9.-3.W& SR, 22.-23.3. SR, 24.3.(-), 30.3.W&SR, 12.-13.4.SR, 14.4.(-), (20.4.), 26.4.(-),27.4.PR,28.4.(-),3-5.5.(-),17.-18.5.PR oder Viaduktraum oder Kunstraum;31.5.-1.6.(SR); (je ganzer Tag)
Bewertungsform	bestanden / nicht bestanden