

Theorie: Migration

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Grundstudium > Theorie
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Hauptstudium > Theorie

Nummer und Typ	BKM-BKM-Th.17F.014 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Nils Röller
Anzahl Teilnehmende	maximal 19
ECTS	3 Credits
Voraussetzungen	Basic knowledge in a foreign language, interested in forms of translation between language as well as between graphic/visual systems. Interessierte aus anderen Departementen melden sich bitte via Mail unter bal.dkml@zhdk.ch
Lehrform	Seminar
Lernziele / Kompetenzen	Migration and exile are reflected and contextualized as forms of critique, production and philosophy, forms of internationalization at home/@ZHdK are reflected and made productive.
Inhalte	Edmond Jabès is well known for his writings on migration and exile. He published "A little Book of Subversion" where he analyzes "doors", "roofs", "sand" and "whiteness" and "Blackness" as principal objects of a poetry. They reflect migration and hostility as conditions of contemporary writing and existence. The seminar discusses this poetry in the context of a history of artists and philosophers on the flight. The seminar will have three parts: part one is a close reading of texts, part two is dedicated to active translation and production. Therefore we will translate and create poems and fragments in(to) German, English or other languages which are challenging our expressions. Part three reflects our relation to the status of being on the move or flight or dwelling as a stranger "in a hostile landscape". Together we will form an ABC of poetics and diagrams of migration.
Bibliographie / Literatur	Vilém Flusser, Heimat und Heimatlosigkeit (Audio CD) Vilém Flusser, Dinge und Undinge (München: Hanser, 1993) Vilém Flusser, Die Schrift (Göttingen: European Photography, 1992) Edmond Jabès, Das kleine unverdächtige Buch der Subversion (aus dem Französischen von Felix Philipp Ingold. - München: Hanser, 1985) Edmond Jabès, The Book of Resemblances 2 (Translated by Rosmaire Waldrop, Hanover: Wesleyan University Press, 1978) Nils Röller(Hrsg.), Migranten — Jabès, Nono, Cacciari (Berlin: Merve 1995)
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80% Anwesenheitspflicht
Termine	Montag 17.30-20.00 20.2./ 27.2./ 6.3./ 20.3./ 27.3./ 10.4/ 24.4./ 15.5./ 22.5./ 29.5.2017
Bewertungsform	bestanden / nicht bestanden